

# Your Love is the Greatest Gift of All

Music by Ron Zuckerman

Dedicated to my lovely wife Dawn

Guitar

**A**

Moderately Slow

Chord diagrams: D (XXO), A (XO), G (OOO), Gmaj7 (OOO), D (XXO), A (XO), Bm (XX), A (XO).

Staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes corresponding to the chord diagrams above.

E	2	2	2	0	0	0	3	3	3	2	2	2	2	2	2	0	0	0	2	2	0
B	3	3	3	2	2	2	0	0	0	0	0	0	3	3	3	2	2	2	3	3	2
G	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	4	4	2
D	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	4	4	2
A				0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	4	4	0
E							3	3	3	3	3	3									

Chord diagrams: G (OOO), Bm (XX), G (OOO), F#m (XX), G (OOO), Bm (XX), G (OOO).

Staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes corresponding to the chord diagrams above.

T	3	3	3	2	2	2	3	3	3	2	2	2	3	3	3	2	2	2	3	3	3
A	0	0	0	4	4	4	0	0	0	2	2	2	0	0	0	3	3	3	0	0	0
B	0	0	0	4	4	4	0	0	0	4	4	4	0	0	0	4	4	4	0	0	0
E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	2	2	2
B	3	3	3				3	3	3				3	3	3				3	3	3

Chord diagrams: D (XXO), A7 (XO), D (XXO), A7 (XO), Bm (XX), E7 (OO), D (XXO).

Staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes corresponding to the chord diagrams above.

T	2	2	2	0	0	0	2	2	2	0	0	0	2	2	2	0	0	0	2	2	2
A	3	3	3	2	2	2	3	3	3	2	2	2	3	3	3	0	0	0	3	3	3
B	2	2	2	0	0	0	2	2	2	0	0	0	4	4	4	1	1	1	2	2	2
E	0	0	0	2	2	2	0	0	0	2	2	2	4	4	4	0	0	0	0	0	0
B				0	0	0				0	0	0	4	4	4	2	2	2			
E																0	0	0			

**B**

Chord diagrams: G (OOO), Gm (XXO), A7 (XO), D (XXO), Dmaj7 (XXO), D (XXO), A (XO), D (XXO).

Staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and notes corresponding to the chord diagrams above.

T	3	3	3	3	3	0	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2
A	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3
B	0	0	0	3	3	0	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2
E	2	2	2	0	0	2	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0
B	3	3	3													0	0	0			

29

G A7 D A D A Em C

T  
A  
B

36

Bm A G D G D G D A D

T  
A  
B

43

Dmaj7 G Bb D A D G

*molto rit.* *a tempo*

T  
A  
B

50

Em Gm A7 D

*rit.*

T  
A  
B