



3  
CC  
RC  
HH  
T1  
T2  
SD  
T3  
BD

t T T t T T t t t T ? t T T t T t

D 0 0 3 1+ 0 1 0 0 3 1  
A 0 0 0 1+ 0 1 0 0 0 0 3 1  
D 2 1 0 1 0 0 0 0 1 0 2 3

6  
 CC  
 RC  
 HH  
 T1 T T t T ? 7 t T T t T t t T T. t  
 T2  
 SD  
 T3  
 BD

D 0 0 3  
 A 1+ 3 4 5 4 3 2 1 0 1 1+ 1+ 1+  
 D 4 4 4 5 4 3 2 1 0 1 0 0

Drum notation for the first system. The top staff shows a snare drum with various rhythmic patterns. Below it is a multi-staff notation for the following instruments: CC (Congas), RC (Rim Cymbal), HH (Hi-Hat), T1 (Tom 1), T2 (Tom 2), SD (Snare Drum), T3 (Tom 3), and BD (Bass Drum). The notation includes various note values (T for Tom, t for Snare) and rests. Measure numbers 9, 10, and 11 are indicated above the multi-staff notation.

Musical notation for the second system. The top staff is a treble clef staff with a melodic line. Below it is a multi-staff notation for the strings: D (D-string), A (A-string), and D (D-string). The notation includes various note values and fingerings (e.g., 4., 5., 7., 7, 8, 9, 8, 7, 5., 6., 8., 8).

12

CC  
RC  
HH  
T1 t T T t T t C ? ? w W W w c C  
T2  
SD  
T3 x  
BD

D  
A 8 8 5 6. 4 5 4 3 2  
D 8 9 10 9 8 7 7. 6+ 6+ 5 6 5 4

Musical score for percussion instruments. The score is divided into two measures, 15 and 16. The instruments listed are CC, RC, HH, T1, T2, SD, T3, and BD. Measure 15 contains notes for HH (o), T2 (x), and T3 (T, t, T, t). Measure 16 contains notes for T3 (x, ?, ?) and BD (x, ?, ?). There are also diamond-shaped symbols above the staff in measure 15.

Musical score for guitar. The top staff is in treble clef and contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The bottom staff shows fret numbers: 1, 2, 0, 1, 2, 1, 2, 1, 0. There are also some symbols below the fret numbers, possibly indicating string bends or other techniques.

Drum sounds used are primarily high and low timable, the closest I could find to doumbek. The small t is a doum, and the large T is a tek.