

Tanz

Georg Leopold Fuhrmann (1578 - 1616)

Tabulatur für Mountain Dulcimer in DAD - www.mountaindulcimer.de, 2013

Bordun hohe Lage - Melodie auf der Melodiesaite

The first system of musical notation for 'Tanz' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on the top line. Below the staff are three strings: D (top), A (middle), and D (bottom). The tablature for the first four measures is as follows:

1	0	0	0	0	2	0	0	0	3	0	0	4	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	7	6+	5	4	7	8	9	11	9	11	9	11	9	9

The second system of musical notation continues the piece. The tablature for measures 5 through 8 is as follows:

5	0	0	0	0	6	0	0	0	0	7	0	0	0	0	8	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	11	10	9	8	7	6+	5	4	7	8	9	8	7	7	11	9	9

Bordun tiefe Lage - Melodie teilweise auch auf der mittleren Saite!

The third system of musical notation continues the piece. The tablature for measures 9 through 12 is as follows:

9	0	0	0	0	10	0	0	0	11	0	0	12	0	0
A	0	2	1	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	1	2	4	2	4	2	4	2	2

The fourth system of musical notation concludes the piece. The tablature for measures 13 through 16 is as follows:

13	0	0	0	0	14	0	0	0	0	15	0	0	0	0	16	0	0
A	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0
D	4	3	2	1	0	0	1	2	1	0	1	2	1	0	0	0	0