

Take My Life, And Let It Be

Frances R. Havergal, 1874

Ionian Mode (1-5-5)



2 2 2 2 7 5 4 4 5 5 5
 0 0 0 0 0 5 4 3 3 3 3 4 4 4
 3 3 3 3 5 7 6 5 5 5 5 6

1. Take my life, and let it be con - se - crat - ed,
 2. Take my feet, and let them be swift and beau - ti - -
 3. Take my lips, and let them be filled with mes - sag - -
 4. Take my love, my Lord, I pour at Thy feet its



2 1 2 4 4 4 4 5 7 4 4
 0 0 0 3 3 2 2 4 5 4 3
 3 2 4 3 5 5 4 4 5 6 7 6 5

Lord, to Thee. Take my hands, and let them move
 ful for Thee. Take my voice, and let me sing
 es for Thee. Take my sil - ver and my gold;
 treas - ure store. Take my - self, and I will be



7 7 7 7 6+ 4 4 4 2 4 4 5 2 1 2
 5 5 6 5 4 3 3 2 0 2 3 4 4 0 0 0
 7 7 8 7 7 6 6 5 5 4 3 4 5 6 3 2 3

at the im - pulse of Thy love, at the im - pulse of Thy love.
 al - ways, on - ly, for my King, al - ways, on - ly, for my King.
 not a mite would I with - hold, not a mite would I with - hold.
 ev - er, on - ly, all for Thee, ev - er, on - ly, all for Thee.

Music: Henri A. C. Malan, 1827; harmony by Lowell Mason, 1841 (Hendon, 77.77)