

Spanish Is The Loving Tongue

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

| | | | | | |
|-------|------------------|--------------|------------------|------------------|-----------------|
| | D | F#m | G | D | A7 |
| | Span- ish is the | | lov- ing tongue, | Soft as mus- ic, | light as spray; |
| Notes | F# - F# A - A | B B - D - - | F# - F# A - F# | E - D E - - | |
| D | 0 0 2 2 | 3 3 5 | 0 0 0 | 1 1 1 | |
| A | 0 0 2 2 | 3 3 6 | 0 0 0 | 0 0 0 | |
| dd | 2 - 2 4 - 4 | 5 5 - 7 - - | 2 - 2 4 - 2 | 1 - 0 1 - - | |
| D | 0 0 0 0 | 0 0 0 | 0 0 0 | 4 4 4 | |
| A | 3 3 5 5 | 6 6 8 | 3 3 5 3 | 0 0 0 | |
| AA | 5 - 5 7 - 7 | 8 8 - 10 - - | 5 - 5 7 - 5 | 4 - 3 4 - - | |

| | | | | | | |
|-------|----------------|--------------|------------------|-------------------|-------------|---|
| | D | F#m | G | D | A7 | D |
| | 'Twas a girl I | | learned it from, | Liv- ing down So- | nor- a way. | |
| Notes | F# - F# A - A | B - B D - - | F# F# - A - F# | E - D D - - | | |
| D | 0 0 2 2 | 3 3 5 | 0 0 0 | 1 1 0 | | |
| A | 0 0 2 2 | 3 3 6 | 0 0 0 | 0 0 0 | | |
| dd | 2 - 2 4 - 4 | 5 - 5 7 - - | 2 2 - 4 - 2 | 1 - 0 0 - - | | |
| D | 0 0 0 0 | 0 0 0 | 0 0 0 | 4 4 0 | | |
| A | 3 3 5 5 | 6 6 8 | 3 3 5 3 | 0 0 0 | | |
| AA | 5 - 5 7 - 7 | 8 - 8 10 - - | 5 5 - 7 - 5 | 4 - 3 0 - - | | |

| | | | | |
|-------|-------------------|-------------|-----------------|-----------------------------------|
| | D | G | D | A7 |
| | I don't look much | | like a lov- er, | Yet, I say her love words o- ver, |
| Notes | D - D C# - A | B - B B A - | F# - F# A - F# | F# D - F# E - |
| D | 0 0 0 0 | 3 3 0 0 | 0 0 0 0 | 0 0 1 1 |
| A | 0 0 0 0 | 3 3 0 0 | 0 0 0 0 | 0 0 0 0 |
| dd | 7 - 7 6+ - 4 | 5 - 5 5 4 - | 2 - 2 4 - 2 | 2 0 - 2 1 - |
| D | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 4 4 |
| A | 7 7 7 5 | 6 6 6 5 | 3 3 5 3 | 3 0 0 0 |
| AA | 10 - 10 9 - 7 | 8 - 8 8 7 - | 5 - 5 7 - 5 | 5 3 - 5 4 - |

| | | | | | | |
|-------|------------------|--------------|----------------|----------------|---------------|---|
| | D | F#m | G | D | A7 | D |
| | Of- ten when I'm | | all a- lone, | "Mi a- mor, mi | cor- a- zon." | |
| Notes | F# - F# A - A | B - B D - - | F# - F# A - F# | E - . D D - - | | |
| D | 0 0 2 2 | 3 3 5 | 0 0 0 | 1 1 0 | | |
| A | 0 0 2 2 | 3 3 6 | 0 0 0 | 0 0 0 | | |
| dd | 2 - 2 4 - 4 | 5 - 5 7 - - | 2 - 2 4 - 2 | 1 - . 0 0 - - | | |
| D | 0 0 0 0 | 0 0 0 | 0 0 0 | 4 4 0 | | |
| A | 3 3 5 5 | 6 6 8 | 3 3 5 3 | 0 0 0 | | |
| AA | 5 - 5 7 - 7 | 8 - 8 10 - - | 5 - 5 7 - 5 | 4 - . 3 3 - - | | |