

Rock Of Ages

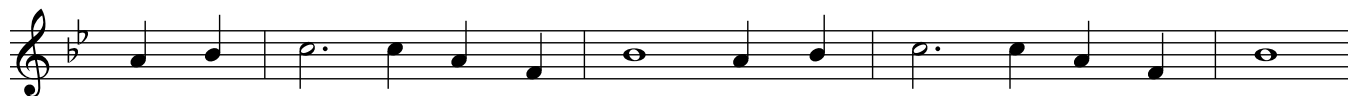
Augustus M. Toplady, 1776

Ionian Mode (1-5-5)



0 3 0 2 2 3 2 2 4 4 3 2 1 2
 0 1 0 0 0 1 0 0 0 3 1 0 0 0
 0 1 0 0 3 1 0 3 4 5 4 3 2 3

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
 2. Not the la - bor of my hands Can ful - fill Thy law's de - mands;
 3. Noth - ing in my hand I bring, Sim - ply to the cross I cling;
 4. While I draw this fleet - ing breath, When mine eyes shall close in death,



1 2 3 3 1 3 2 1 2 3 3 1 2 2
 0 0 0 2 0 0 0 0 0 2 2 0 0 0
 2 3 4 4 2 0 3 2 3 4 4 2 0 3

Let the wa - ter and the blood, From Thy wound - ed side which flowed,
 Could my zeal no res - pite know, Could my tears for - ev - er flow,
 Na - ked, come to Thee for dress; Help - less look to Thee for grace;
 When I soar to worlds un - known, See Thee on Thy judg - ment throne,



0 3 0 2 2 3 2 2 4 4 3 2 1 2
 0 1 0 0 0 1 0 0 0 3 1 0 0 0
 0 1 0 0 3 1 0 3 4 5 4 3 2 3

Be of sin the dou - ble cure; Save from wrath and make me pure.
 All for sin could not a - tone; Thou must save, and Thou a - lone.
 Foul, I to the fount - ain fly; Wash me, Sav - ior, or I die.
 Rock of A - ges, cleft for me, Let me hide my - self in Thee.

Music: Thomas Hastings, 1830 (Toplady, 77.77.77)