

Queensland Matilda

Mountain Dulcimer: D-A-dd and D-A-AA
Rather slow

A. B. "Banjo" Paterson
M.D. Arr: Steve Smith

| | | | | | | | | |
|--------|----------|---|--------|------|----------|---------|--------|---------------------|
| | | D | | Bm | | G | | D |
| Verse | Oh there | | once | was | a swag- | man | camped | in a bil- la- bong, |
| Chorus | | | Who'll | come | a waltz- | ing Ma- | til- | da, my dar- ling, |
| Notes | F# E | | D - | D | D D - | D D | B - | B A B A F# - |
| D | 0 0 | | 0 | 0 | 0 5 | 5 5 | 3 | 3 3 0 0 0 |
| A | 0 0 | | 0 | 0 | 0 5 | 5 5 | 3 | 3 3 0 0 0 |
| dd | 2 1 | | 0 - | 0 | 0 7 - | 7 7 | 5 - | 5 4 5 4 2 - |
| D | 0 0 | | 0 | 0 | 0 9 | 9 9 | 7 | 7 7 0 0 0 |
| A | 0 0 | | 0 | 0 | 0 8 | 8 8 | 6 | 6 6 5 5 3 |
| AA | 5 4 | | 3 - | 3 | 3 10 - | 10 10 | 8 - | 8 7 8 7 5 - |

| | | | | | | | | |
|--------|---------------|---|---------|----------|-------------|-------|--------|----|
| | | D | | Bm | | Em | | A7 |
| Un- | der the shade | | of a | coo- la- | bah | tree, | And he | |
| Who'll | come a waltz- | | ing Ma- | til- | da with me? | | | |
| D | - D D D | | - D D | B B | B B | A - | B C# | |
| 0 | 0 0 5 | | 5 5 | 3 3 | 3 3 | 4 | 4 4 | |
| 0 | 0 0 5 | | 5 5 | 4 4 | 4 4 | 4 | 4 4 | |
| 0 - | 0 0 7 - | | 7 7 | 5 5 | 5 5 | 4 - | 5 6+ | |
| 0 | 0 0 9 | | 9 9 | 8 8 | 8 8 | 8 | 8 8 | |
| 0 | 0 0 8 | | 8 8 | 6 6 | 6 6 | 7 | 7 7 | |
| 3 - | 3 3 10 - | | 10 10 | 8 8 | 8 8 | 7 - | 8 9 | |

| | | | | | | | | |
|--------|--------------|----|--------|------|---------|---------|-------|---|
| | | Bm | | F#m | | G | | D |
| sang | as he looked | | at his | old | bil- ly | boi- | ling, | |
| Waltz- | ing Ma- til- | | da and | lea- | ding a | wa- ter | bag, | |
| D - | E D C# - | | A A | B A | B C# | B A | F# - | |
| 5 | 5 5 4 | | 4 4 | 3 3 | 3 3 | 0 0 | 0 0 | |
| 5 | 5 5 5 | | 5 5 | 3 3 | 3 3 | 0 0 | 0 0 | |
| 7 - | 8 7 6+ | | 4 4 | 5 4 | 5 6+ | 5 4 | 2 - | |
| 9 | 9 9 9 | | 9 9 | 5 5 | 5 5 | 0 0 | 0 0 | |
| 8 | 8 8 7 | | 7 7 | 6 6 | 6 6 | 5 5 | 3 | |
| 10 - | 11 10 9 - | | 7 7 | 8 7 | 8 9 | 8 7 | 5 - | |

| | | | | | | | | |
|---------|----------|---|--------|---------|------|---------|-----------|---|
| | | D | | G | | A | | D |
| "Who'll | come a | | waltz- | ing Ma- | til- | da | with me?" | |
| Who'll | come a | | waltz- | ing Ma- | til- | da | with me?" | |
| D | - D D | | D - | D D | E - | E E | D - - - | |
| 0 | 0 0 5 | | 5 5 | 1 | 1 1 | 0 | | |
| 0 | 0 0 6 | | 6 6 | 0 | 0 0 | 0 | | |
| 0 - | 0 0 7 - | | 7 7 | 1 - | 1 1 | 0 - - - | | |
| 0 | 0 0 7 | | 7 7 | 4 | 4 4 | 0 | | |
| 0 | 0 0 8 | | 8 8 | 0 | 0 0 | 0 | | |
| 3 - | 3 3 10 - | | 10 10 | 4 - | 4 4 | 3 - - - | | |