The Parting Glass

Bm          D          A7

Of all the money that e're I had I
Of all the comrades that e're I've had they're

D 2 1 0 2 2 0 1 0 2 0 1

A7 0 1 2 1 0 2 1 0 1

Bm 2 1 0 1 2 1 0 1

D 2 2 2 1 0 1 2 0 2 1 0

A7 1 0 1 2 1 0 1

D 2 1 0 1 2 1 0 1

G D Bm

D 2 1 3 4 2 1 2 0 2 1 4

A 0 0 1 2 5 4 2 1 2 0 1

D 0 0 1 0 1 2 5 4 2 1 2 0 1 4

sor-ry for my going a-way. And of all the harm that
spent it in good company. And of all the sweethearts that
e're I've done a las 'twas done to none but me. And
e're I've had they wish me one more day to stay. But
The Parting Glass

D G D D G D Em

all I've done for want of wit to mem'ry now I
since it falls un - to my lot that I should rise and

D \[\text{D2-3-2}\] D \[\text{D4-5-4}\] A7 Bm D A7

A7 Bm D A7

can't re - call so fill to me the part - ing glass Good
you should not I'll gent - ly rise and soft - ly call

D \[\text{D0-1-1}\] D \[\text{D1-2-1}\] D G D D Bm

D \[\text{D2-3-2}\] D \[\text{D0-3}\] D \[\text{D2-5}\]

night and joy be with you all.

Traditional (earliest version maybe in the 1600's in Scotland) Popular in both Scottish and Irish circles