

Old Molly Hare

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D		G		A7		D
	Old Mol-ly		Hare,		What you do- ing		there?
Notes	A - A A		B - - -		G G E E		A - - -
D	0 0 0		3		1 1 1 1		0
A	0 0 0		3		0 0 0 0		0
dd	4 - 4 4		5 - - -		3 3 1 1		4 - - -
D	0 0 0		0		4 4 4 4		0
A	0 0 0		6		0 0 0 0		0
AA	7 - 7 7		8 - - -		6 6 4 4		7 - - -

	D		G		A7		D
	Run-ning through the		Cot- ton patch as		fast as I can		tear.
F#	F# D D		G F# E D		C# A B C#		D - - -
0	0 0 0		0 0 0 0		1 1 1 1		0
0	0 0 0		1 1 1 1		2 0 1 2		0
2	2 0 0		3 2 1 0				0 - - -
0	0 0 0		5 5 3 3		1 1 1 1		0
0	0 0 0		0 0 0 0		0 0 0 0		0
5	5 3 3		6 5 4 3		2 0 1 2		3 - - -

	D		G		D		A7
	F# - F# -		G - - -		F# - F# -		E - - -
0	0 0		0		0 0		1
0	0 0		1		0 0		0
2	- 2 -		3 - - -		2 - 2 -		1 - - -
0	0 0		5		0 0		4
0	0 0		0		0 0		0
5	- 5 -		6 - - -		5 - 5 -		4 - - -

	D		G		A7		D
	F# - D D		G F# E D		C# A B C#		D - - -
0	0 0 0		0 0 0 0		1 1 1 1		0
0	0 0 0		1 1 1 1		2 0 1 2		0
2	- 0 0		3 2 1 0				0 - - -
0	0 0 0		5 5 3 3		1 1 1 1		0
0	0 0 0		0 0 0 0		0 0 0 0		0
5	- 3 3		6 5 4 3		2 0 1 2		3 - - -