

Divinum mysterium

Composer: Unknown Author, 12th Century - Public Domain

Tuning: DGd New Ionian – Arranged by Jeff Hansen

Note: ~ is half note

Doing these full chords makes it slow, so doing only the melody line is fine.

0 2 3 4 3 2 3 2 0~ 3 4 5 6 5 3 4 5~ 6 7 7 5 5 4 3 2 0~ 0 0 0 2 0 0 0 0~
2 4 4 4 4 4 4 4 2~ 4 4 7 7 7 4 4 7~ 7 8 8 7 7 4 4 4 2~ 0 1 2 4 2 0 1 2~
3 4 5 6 5 4 5 4 3~ 5 6 7 8 7 5 6 7~ 8 9 10 7 7 6 5 4 3~ 1 2 3 4 3 1 2 3~

0 2 3 4 3 2 5 6 5 3 4 5~ 0 0 0 0 0 0 0~ 0 2 3 5 3 0 2~ 0~
2 4 4 4 4 4 7 7 7 4 4 7~ 2 1 0 1 2 0 0~ 2 4 4 7 4 2 4~ 2~
3 4 5 6 5 4 7 8 7 5 6 7~ 3 2 1 2 3 1 0~ 3 4 5 7 5 3 4~ 3~

Of the Father's Love Begotten

Author: Aurelius Clemens Prudentius, 5th Century - Public Domain

I Timothy 3:16, Revelation 1:8, John 1:1, Philippians 2:11

1.

Of the Father's love begotten
Ere the worlds began to be,
He is Alpha and Omega,
He the source, the ending he,
Of the things that are, that have been,
And that future years shall see
Evermore and evermore.

2.

Oh, that birth forever blessed,
When the virgin, full of grace,
By the Holy Ghost conceiving,
Bore the Savior of our race,
And the babe, the world's redeemer,
First revealed his sacred face
Evermore and evermore.

3.

This is he whom seers in old time
Chanted of with one accord,
Whom the voices of the prophets
Promised in their faithful word;
Now he shines, the long expected;
Let creation praise its Lord
Evermore and evermore.

4.

Let the heights of heaven adore him;
Angel hosts, his praises sing;
Powers, dominions, bow before him
And extol our God and King;
Let no tongue on earth be silent,
Every voice in concert ring
Evermore and evermore.

5.

Christ, to you, with God the Father
And the Spirit, there shall be
Hymn and chant and high thanksgiving
And the shout of jubilee:
Honor, glory, and dominion
And eternal victory
Evermore and evermore.

