

# #57 O For a Thousand Tongues to Sing

AZMON

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Words by Charles Wesley

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a guitar tablature below it.

	0	0	0	0	0	0	0	0	0
D	0	2	2	3	3	4	3	2	3
G	0	3	3	4	4	5	4	3	4
D									

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a guitar tablature below it.

4	0	0	0	0	0	0	0	0	0
T	4	4	4	4	3	6+	7	4	4
A	5	5	6	5	4	7	7	5	5
B									

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a guitar tablature below it.

7	0	0	0	0	0	0	0	0	0
T	2	3	3	2	3	2	2	2	3
A	3	1	1	3	1	0	3	3	4
B									