

Nearer, My God, To Thee

Sarah F. Adams, 1841

Ionian Mode (1-5-5)



4 3 2 3 3 2 2 4 4 4 3 2
 3 2 1 1 1 0 0 3 2 3 2 1
 5 4 3 3 1 0 3 5 4 5 4 3

1. Near - er, my God, to Thee, near - er to Thee! E'en though it
 2. Though like the wan - der - er, the sun gone down, Dark - ness be
 3. There let the way ap - pear, steps un - to Heav'n All that Thou
 4. Then, with my wak - ing thoughts bright with Thy praise, Out of my
 5. Or, if on joy - ful wing cleav - ing the sky, Sun, moon, and
 6. There in my Fa - ther's home, safe and at rest, There in my



3 3 2 2 1 3 2 7 7 7 7 7 7 7 7
 1 1 0 0 0 0 0 5 6 5 5 5 5 6 5
 3 1 1 0 3 2 4 3 7 8 7 7 7 7 8 7

be a cross that rais - eth me, Still all my song shall be, near - er, my
 over me, my rest a stone. Yet in my dreams I'd be near - er my
 send - est me, in mer - cy given; An - gels to beck - on me near - er, my
 ston - ey grief's Beth - el I'll raise; So by my woes to be near - er, my
 stars for - got, up - ward I'll fly, Still all my song shall be, near - er, my
 Sav - ior's love, per - fect - ly blest, Age a - fter age to be, near - er, my

Refrain



6+ 4 4 3 2 3 3 2 2 1 3 2
 4 2 3 2 1 1 1 0 0 0 0 0
 7 5 4 5 4 3 3 1 1 0 3 2 4 3

God, to Thee
 God, to Thee
 God, to Thee. Near - er, my God, to Thee, Near - er to Thee!
 God, to Thee.
 God, to Thee.
 God, to Thee.

Music: Lowell Mason, 1856 (Bethany (Mason), 10.10.12.10)