

Mary Hamilton

Mountain Dulcimer: D-A-dd and D-A-AA

Niles No. 51 A

Arrangement: Steve Smith

Tenderly

		D					A			D		G		
	"Rised	up,	rised	up,	Ma-	ry	Ham-	il-	ton,	Rised				
Notes	A	D	-	D	E	F#	G	A	-	D	B	A	G	
D	0	0		0	1	1	1	0		0	3	3	3	
A	0	0		0	0	0	0	0		0	3	3	3	
dd		0	-	0	1	2	3	4	-	0	5	4	3	
D	0	0		0	4	4	4	0		0	0	0	0	
A	0	0		0	0	0	0	0		0	6	6	6	
AA	0	3	-	3	4	5	6	7	-	3	8	7	6	

	D					Bm			A		D			A7				
	up	and	tel	un-	to	me:	What	did,	you	with	that							
	F#	-	F#	D	E	C#	D	-	-	-	-	A	A	B	A	G	F#	E
	0		0	2	2	1	0					0	0	0	1	1	1	
	0		0	1	1	2	0					0	0	0	0	0	0	
	2	-	2	0	1		0	-	-	-	-	4	4	5	4	3	2	1
	0		0	0	0	1	0					0	0	0	4	4	4	
	0		0	1	1	0	0					0	0	0	0	0	0	
	5	-	5	3	4	2	3	-	-	-	-	7	7	8	7	6	5	4

	D					A7			D		A7		
	sweet	lit-	tle	boy	You	dan-	dled	on	your				
	D	A	D	E	F#	G	A	B	A	G	F#	E	
	0	0	0	1	1	1	0	0	0	1	1	1	
	0	0	0	0	0	0	0	0	0	0	0	0	
	0		0	1	2	3	4	5	4	3	2	1	
	0	0	0	4	4	4	0	0	0	4	4	4	
	0	0	0	0	0	0	0	0	0	0	0	0	
	3	0	3	4	5	6	7	8	7	6	5	4	

	D					A7			D		Em			A7		D	
	knee,			You	dan-	dled	on	your	knee?"								
	A	-	-	A	D	A	F#	G	E	C#	D	-	-	-	-		
	0			1	0	0	0	1	1	1	0						
	0			2	0	0	0	1	1	2	0						
	4	-	-	4	7	4	2	3	1		0	-	-	-	-		
	0			4	0	0	0	3	3	1	0						
	0			4	0	0	0	0	0	0	0						
	7	-	-	7	10	7	5	6	4	2	3	-	-	-	-		