

Long Long Ago

C G F C

The first system of musical notation is in 4/4 time. It consists of a single treble clef staff with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Above the staff, the chords C, G, F, and C are indicated above the first, second, third, and fourth measures respectively. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F4. The second measure has quarter notes G4, A4, and Bb4. The third measure has quarter notes C5, Bb4, and A4. The fourth measure has quarter notes G4, F4, and E4.

Tell me the tales that to me were so dear Long long a - go Long long a - go
 Do you re - mem - ber the path where we met Long long a - go Long long a - go
 Tho' by your kind-ness my fond hopes were raised Long long a - go Long long a - go

A guitar chord diagram for the first system. It shows the fretboard from the 1st to the 6th fret. The strings are labeled C (C6), G (G5), and G (G4) on the left. The fret numbers are: C: 2, 4, 7, 4, 6+, 4, 5, 4; G: 0, 3, 5, 3, 4, 2, 3, 3; G: 3, 3-4, 5, 5-6, 7, 8-7, 5, 7, 6-5, 4, 6, 5-4, 5.

C G C

The second system of musical notation continues the melody. Above the staff, the chords C, G, and C are indicated above the first, second, and third measures respectively. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F4. The second measure has quarter notes G4, A4, and Bb4. The third measure has quarter notes C5, Bb4, and A4. The fourth measure has a whole note C4.

Sing me the songs I de - light - ed to hear Long long a - go long a - go.
 Ah yes you told me you ne'er would for-get Long long a - go long a - go.
 You by more el - o-quent lips have been praised Long long a - go long a - go.

A guitar chord diagram for the second system. It shows the fretboard from the 1st to the 6th fret. The strings are labeled C (C6), G (G5), and G (G4) on the left. The fret numbers are: C: 2, 4, 7, 4, 6+, 4, 2; G: 0, 3, 5, 3, 4, 2, 0; G: 3, 3-4, 5, 5-6, 7, 8-7, 5, 7, 6-5, 4, 5-4, 3.

C G F C G F C

The third system of musical notation continues the melody. Above the staff, the chords C, G, F, C, G, F, and C are indicated above the first, second, third, fourth, fifth, sixth, and seventh measures respectively. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F4. The second measure has quarter notes G4, A4, and Bb4. The third measure has quarter notes C5, Bb4, and A4. The fourth measure has quarter notes G4, F4, and E4. The fifth measure has quarter notes G4, A4, and Bb4. The sixth measure has quarter notes C5, Bb4, and A4. The seventh measure has a whole note C4.

Now you are come all my grief is re - moved Let me for - get that so long you have roved
 Then to all oth - ers my smile you pre - ferred Love when you spoke gave a charm to each word
 But by long ab-sence your truth has been tried Still to your ac - cents I lis - ten with pride

A guitar chord diagram for the third system. It shows the fretboard from the 1st to the 6th fret. The strings are labeled C (C6), G (G5), and G (G4) on the left. The fret numbers are: C: 7, 4, 5, 4, 7, 4, 5, 4; G: 5, 2, 3, 3, 5, 2, 3, 3; G: 7, 6-5, 4, 0-0, 6, 5-4, 5, 7, 6-5, 4, 0-0, 6, 5-4, 5.

C G C

The fourth system of musical notation continues the melody. Above the staff, the chords C, G, and C are indicated above the first, second, and third measures respectively. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F4. The second measure has quarter notes G4, A4, and Bb4. The third measure has quarter notes C5, Bb4, and A4. The fourth measure has a whole note C4.

Let me be - lieve that you love as you loved Long long a - go long a - go.
 Still my heart treas-ures the praise - es I heard Long long a - go long a - go.
 Blest as I was when I sat by your side Long long a - go long a - go.

A guitar chord diagram for the fourth system. It shows the fretboard from the 1st to the 6th fret. The strings are labeled C (C6), G (G5), and G (G4) on the left. The fret numbers are: C: 2, 4, 7, 4, 6+, 4, 2; G: 0, 3, 5, 3, 4, 2, 0; G: 3, 3-4, 5, 5-6, 7, 8-7, 5, 7, 6-5, 4, 5-4, 3.

Thomas Haynes Bayly 1797-1839

Mode: None Hexatonic (six notes in melody)