

Long Long Ago

C G F C

Tell me the tales that to me were so dear Long long a - go Long long a - go
 Do you re - mem - ber the path where we met Long long a - go Long long a - go
 Tho' by your kind-ness my fond hopes were raised Long long a - go Long long a - go

C 0 0 2 0 1 1 0 0
 G 0 0 3 0 0 0 1 0
 C 0 0-1 2 2-3 4 5-4 2 4 3-2 1 3 2-1 2

C G C

Sing me the songs I de - light - ed to hear Long long a - go long a - go.
 Ah yes you told me you ne'er would for-get Long long a - go long a - go.
 You by more el - o-quent lips have been praised Long long a - go long a - go.

C 0 0 2 0 1 1 2
 G 0 0 3 0 0 0 0
 C 0 0-1 2 2-3 4 5-4 2 4 3-2 1 2-1 0

C G F C G F C

Now you are come all my grief is re - moved Let me for - get that so long you have roved
 Then to all oth - ers my smile you pre - ferred Love when you spoke gave a charm to each word
 But by long ab-sence your truth has been tried Still to your ac - cents I lis - ten with pride

C 2 1 0 0 2 1 0 0
 G 3 0 1 0 3 0 0-0 1 0 0
 C 4 3-2 1 3 2-1 2 4 3-2 1 3 2-1 2

C G C

Let me be - lieve that you love as you loved Long long a - go long a - go.
 Still my heart treas-ures the praise - es I heard Long long a - go long a - go.
 Blest as I was when I sat by your side Long long a - go long a - go.

C 0 0 2 0 1 1 2
 G 0 0 3 0 0 0 0
 C 0 0-1 2 2-3 4 5-4 2 4 3-2 1 2-1 0

Thomas Haynes Bayly 1797-1839
 Mode: None Hexatonic (six notes in melody)