

Lo, How a Rose E'er Blooming

Michael Praetorius

Arranged by Ron Zuckerman

Dulcimer 1

For "hold" note, play 2 extra beats

G C G D G C G D G D \dot{G}

1 D 5 5 5 2 6 5 4 3 3 3 4 3 2 0 5 0 0
A 6 6 6 6 6 5 3 4 3 3 3 1 0 1
D 7 7 7 8 7 7 5 6 5 4 3 2 3

G C G D B Am G D G D G

6 T 5 5 5 7 6 5 4 8 5 4 9 3 2 0 10 0 0
A 6 6 6 6 6 5 5 4 3 3 1 0 1
B 7 7 7 8 7 7 5 6 5 4 3 2 3

\dot{G} G D A7 D \dot{G} G C G D B Am

11 T 3 2 0 12 1 1 0 1 0 13 5 5 5 14 6 5 4 15 5 4
A 3 3 0 0 0 0 0 6 6 6 6 6 5 5 4
B 5 4 2 3 1 0 1 2 7 7 7 8 7 7 5 6

rit. a tempo

G D G D \dot{G}

16 T 3 2 0 17 0 0 0
A 3 3 1 1 0 1
B 5 4 3 2 3

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Dulcimer 2

For "hold" note, play 2 extra beats

G C G D G C G D G D $\overset{\circ}{G}$

1 D 3 3 3 2 3 3 2 0 3 0 4 0 0 0 5 3 0 3
A 3 3 3 4 3 3 0 1 1 0 1 1 0 1 1 0 1
D 5 3 5 6 5 4 2 3 1 2 3 2 0 0 0 0 0

G C G D B Am G D G D G

6 T 3 3 3 3 3 7 3 3 2 0 8 2 1 1 9 0 0 0 10 3 0 3
A 3 3 3 3 3 4 3 3 0 1 0 0 1 0 1 1 0 1
B 5 3 4 5 3 6 5 4 2 2 4 3 3 2 0 0 0 0 0

$\overset{\circ}{G}$ D A7 D $\overset{\circ}{G}$ C G D

11 T 0 0 0 12 1 1 0 1 0 13 0 0 0 14 3 2 0
A 1 0 0 2 0 0 2 0 1 1 1 3 3 3 0
B 0 0 0 0 0 0 0 0 3 2 0 3 3 4 2

B Am G D G D $\overset{\circ}{G}$

15 T 2 1 1 16 0 0 0 17 3 2 3
A 1 0 0 1 0 1 1 0 1
B 2 4 3 3 2 0 0 0 0