

Es ist ein' Ros'

Composer: Michael Praetorius, 1599 - Public Domain

Tuning: DGd New Ionian – Arranged by Jeff Hansen

Note: ~ is half note, ~~ is dotted half note ~~~ is whole note

5~ 5 5 6 5 5~ 3~ 4~ 3 2~ 0~ 0 0~~
7~ 7 7 7 7 7~ 4~ 4~ 4 2~ 2~ 1 2~~
7~ 7 7 8 7 7~ 5~ 6~ 5 4~ 3~ 2 3~~

5~ 5 5 6 5 5~ 3~ 4~ 3 2~ 0~ 0 0~~
7~ 7 7 7 7 7~ 4~ 4~ 4 2~ 2~ 1 2~~
7~ 7 7 8 7 7~ 5~ 6~ 5 4~ 3~ 2 3~~

3 2 0 0 0 0~~

4 2 1 2 0 0~~

5 4 2 3 1 0~~ (can hammer on fret 1 and slide to fret 2, if desired)

5 5 5 6 5 5~ 3~ 4~ 3 2~ 0~ 0 0~ : 1~~~ 0~~~
7 7 7 7 7 7~ 4~ 4~ 4 2~ 2~ 1 2~ : 3~~~ 2~~~
7 7 7 8 7 7~ 5~ 6~ 5 4~ 3~ 2 3~ : 3~~~ 3~~~

Lo, How a Rose E'er Blooming

Author: German Author Unknown, 16th Century - Public Domain

Isaiah 11:1-2, Matthew 1:20-21, Hebrews 2:14-15, Luke 2:1-18

1.
Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming, as those of old have sung.
It came, a floweret bright,
Amid the cold of winter, when half spent was the night.

2.
Isaiah 'twas foretold it, the Rose I have in mind;
Mary we behold it, the Virgin Mother kind.
To show God's love aright,
She bore to us a Savior, when half spent was the night.

3.
The shepherds heard the story proclaimed by angels bright,
How Christ, the Lord of glory was born on earth this night.
To Bethlehem they sped
And in the manger found Him, as angel heralds said.

4.
This Flower, whose fragrance tender with sweetness fills the air,
Dispels with glorious splendor the darkness everywhere;
True man, yet very God,
From sin and death He saves us, and lightens every load.