

Laura  
Hardy Family manuscripts, Dorset, 19th century

8va

D 0 3-2 3 3 3 0 3 2 3 0

A 0 1 2 1 1+1-1+1 0 0 1 0 0

D 0 0 1 0 3 1 0 0 0 0

The first system of music for 'Laura' consists of a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The melody is written in a soprano register, indicated by '8va'. The guitar accompaniment is shown on three staves (D, A, D) with fret numbers and bar lines. The first system contains 10 measures.

8va

5 D 3 2 3 3 3 0 2 1 3 3 3

A 0 1 0 2 0 1 1 1+1 0 0 1 1 1

D 0 0 1 0 3 1 0 0 1 0 0 0 0

The second system of music continues the piece. It begins with a measure number '5' on the left. The notation follows the same format as the first system, with a treble clef staff and guitar accompaniment on three staves. The second system contains 10 measures.

8va

D 0 2 1 2 3 2 3 2 3 3 0 3 0 0

A 0 0 0 0 1 1 1+1+ 1 1 0 0 1 0 0

D 0 0 0 0 0 0 1 0 0 0 0 0 0

The third system of music continues the piece. The notation follows the same format, with a treble clef staff and guitar accompaniment on three staves. The third system contains 10 measures.

8va

12 D 2 1 2 3 2 3 2 3 0 3 2 3 3

A 0 0 0 0 1 1 1+ 0 1 1 0 0

D 0 0 0 0 0 0 1 0 0 0 0 3 0

The fourth and final system of music concludes the piece. It begins with a measure number '12' on the left. The notation follows the same format, with a treble clef staff and guitar accompaniment on three staves. The fourth system contains 10 measures.