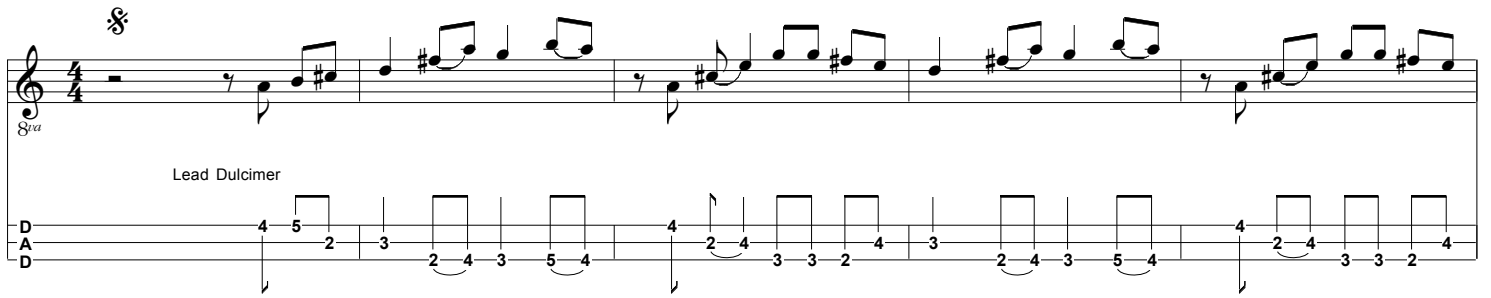


La Bamba

TabEdited by Evan O'Bannon
Arrangement by Evan O'Bannon
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120618



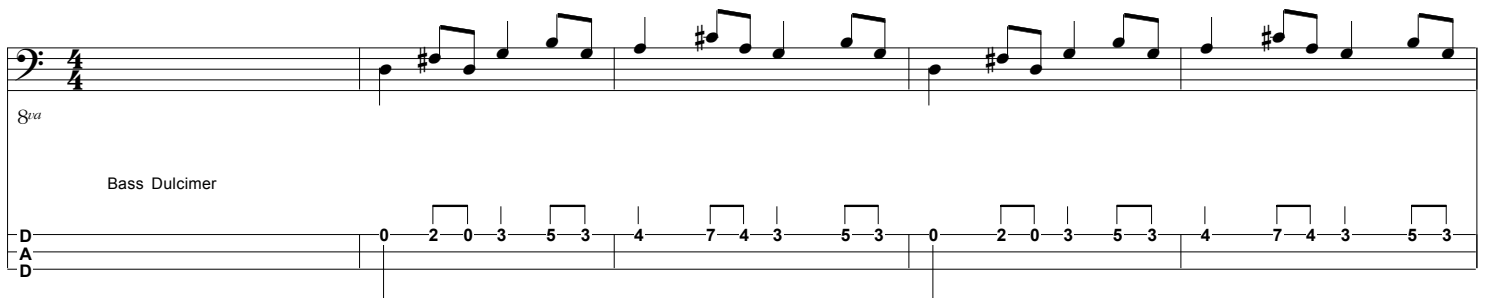
Lead Dulcimer

Intro...

D
A
D

4 5 2 | 3 2 4 3 5 4 | 4 2 4 3 3 2 4 | 3 2 4 3 5 4 | 4 2 4 3 3 2 4

Detailed description: This block contains the musical notation for the Lead Dulcimer part. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a guitar-style tablature below it. The tablature uses numbers 2-5 to indicate fret positions on the strings. The piece begins with an 'Intro...' section.



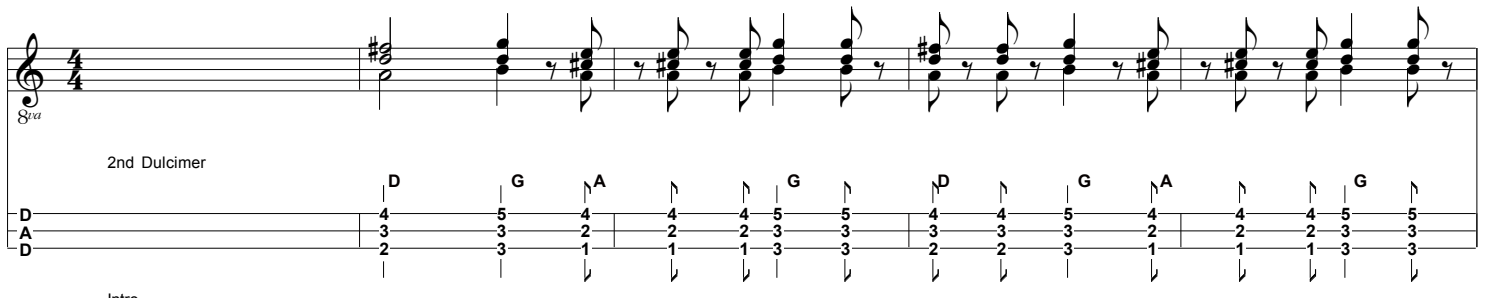
Bass Dulcimer

Intro...

D
A
D

0 2 0 3 5 3 | 4 7 4 3 5 3 | 0 2 0 3 5 3 | 4 7 4 3 5 3

Detailed description: This block contains the musical notation for the Bass Dulcimer part. It features a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a guitar-style tablature below it. The tablature uses numbers 0-7 to indicate fret positions. The piece begins with an 'Intro...' section.



2nd Dulcimer

Intro...

D G A G D G A G

D
A
D

4 5 4 | 4 4 5 | 4 4 5 | 4 4 5 | 4 4 5 | 4 4 5 | 4 4 5 | 4 4 5

Detailed description: This block contains the musical notation for the 2nd Dulcimer part. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a guitar-style tablature below it. The tablature uses numbers 1-5 to indicate fret positions. The piece begins with an 'Intro...' section.

8va

6
D 3 2 4 3 5 4 4 2 4 3 3 2 4 3 2 4 3 5 4 4 4 4 4 4 4 3 2 0

Part A

8va

D 0 2 0 3 5 3 4 7 4 3 5 3 0 2 0 3 5 3 4 0 2 0 3 5 3

Part A

8va

D G A G D G A

Part A

11

8va

D 4 4 4 4 4 4 3 0 0 0 0 1 0 2 1 3 3 2 1 2 1 0 0 0 1 0 2 1 3 3 2 1

A 3 3 3 3 3 3 2

D

8va

D 4 7 4 3 3 5 3 0 2 0 3 5 3 4 7 4 3 5 3 0 2 0 3 5 3 4 7 4 3 3 5 3

A

D

8va

D 4 4 5 5 4 4 5 5 4 4 4 5 5 4 4 4 5 5 4 4 4 5 5 4 4 4 5 5

A 2 2 3 3 3 3 3 3 2 2 2 3 3 3 3 3 3 3 2 2 2 3 3 3 2 2 2 3 3

D 1 1 3 3 2 2 3 3 1 1 1 3 3 2 2 2 3 3 1 1 1 3 3 1 1 1 3 3

1. 3-4

8va

16

D 2 1 0 0 2 0 1

A 4 3 4 4 10 8 9

D 7 5 7b 4 9 7 8

Part B

8va

D 0 2 0 3 5 3 4 7 4 3 5 3 0 2 0 3 5 3 4 7 4 3 5 3 0 2 0 3 5 3

A

D

Part B

8va

D 4 4 5 5 4 4 4 5 5 4 5 4 4 4 4 5 5 4 5 4

A 3 3 3 3 2 2 2 3 3 3 3 2 2 2 3 3 3 3 3 2

D 2 2 3 3 1 1 1 3 3 2 3 1 1 1 1 3 3 2 3 1

Part B

21

8va

D 4 4 10 8 9 4 4 3 4

A 4 4 9 7 8 4 7 5 7b

D 4 4 9 7 8 4 7 5 7b

Alt Part B

8va

D 4 7 4 3 3 5 3 0 2 0 3 5 3 4 7 4 3 3 5 3 0 2 0 3 5 3 4 7 4 3 5 3

A

D

Alt Part B

8va

D 4 4 5 5 4 4 5 5 4 4 4 5 5 4 5 4 4 4 5 5 4 5 4 4 5 5

A 2 2 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 3 3 3 3

D 1 1 3 3 2 2 3 3 1 1 1 3 3 2 3 1 1 1 3 3 1 3 1 1 3 3

Alt Part B

31

8va

D A D

4 4 4 4 4 7 7 5 5 5 7b 4 5 2 0

8va

D A D

4 4 7 4 3 5 3 0 2 0 3 5 3 3 2 1 0 0 0

8va

D A D

4 4 5 5 4 5 4 4 3 3 2 3 1 4 3 2