

Kelvingrove

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Music Unknown (probably before 1800)

Lyrics Thomas Lyle 1837

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A musical staff in G major (two sharps) and 3/4 time. The first measure starts with a half note followed by a quarter note, a dotted half note, a quarter note, and a dotted half note. The second measure begins with a half note.

- 1) Let us haste to Kel - vin Grove - bon - nie las - sie O Thru' its
2) Let us wan - der by the mill - bon - nie las - sie O To the
3) Oh - Kel - vin banks are fair - bon - nie las - sie O When the

D A7 D G D

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes. It starts on the A note (second line), goes down to G (fourth line), up to B (third line), down to A (second line), up to C (first line), down to B (third line), up to D (second line), down to C (first line), up to E (third line), down to D (second line), up to F (fourth line), down to E (third line), up to G (second line), and finally down to F (first line).

maz - es let us rove - bon - nie las - sie O Where the
cove be - side the rill - bon - nie las - sie O Where the
sum - mer we are there - bon - nie las - sie O There the

G D A7

A musical staff in G major (one sharp) and common time. The vocal line consists of ten measures. Measure 1: B4 (quarter note), A4 (eighth note), G4 (eighth note). Measure 2: F4 (quarter note), E4 (eighth note), D4 (eighth note). Measure 3: C5 (quarter note), B4 (eighth note), A4 (eighth note). Measure 4: G4 (quarter note), F4 (eighth note), E4 (eighth note). Measure 5: D5 (quarter note), C4 (eighth note), B4 (eighth note). Measure 6: A4 (quarter note), G4 (eighth note), F4 (eighth note). Measure 7: E5 (quarter note), D4 (eighth note), C4 (eighth note). Measure 8: B4 (quarter note), A4 (eighth note), G4 (eighth note). Measure 9: F4 (quarter note), E4 (eighth note), D4 (eighth note). Measure 10: C5 (quarter note), B4 (eighth note), A4 (eighth note).

ros - es in their pride deck the bon - nie din - gle side Where the
glens re - bound the call of the roar - ing wa - ters' fall Thru' the
May - pink's crim - son plume throws a soft but sweet per - fume Round the

D A7 P G D

A musical staff in G major (one sharp) with a common time signature. The melody consists of quarter notes, eighth notes, and sixteenth notes. It starts on the A note of the treble clef, moves down to G, then up to B, back to A, down to G, up to A, down to F, up to G, down to E, up to F, and ends on D.

| | | | | | |
|--------------|------------|---------|-----------|-----------|---|
| mid - night | fair - ies | glide - | bon - nie | las - sie | O |
| moun - tains | rock - y | hall - | bon - nie | las - sie | O |
| yel - low | banks o' | broom - | bon - nie | las - sie | O |

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Additional verses

Tho' I dare not call thee mine, bonnie lassie, O
As the smile of fortune's thine, bonnie lassie, O
Yet with fortune on my side
I could stay thy father's pride
And win thee for my bride, bonnie lassie, O.

But the frowns of fortune lour, bonnie lassie, O
On thy lover at this hour, bonnie lassie, O
Ere you golden orb of day
Wake the warblers on the spray
From this land I must away, bonnie lassie, O.

Then farewell ton Kelvin Grove, bonnie lassie, O
And adieu to all I love, bonnie lassie, O
To the river winding clear
To the fragrant scented brier
Even to thee of all most dear, bonnie lassie, O.

When upon a foreign shore, bonnie lassie, O
Should I fall midst battle's roar, bonnie lassie, O
Then, Helen, should'st thou hear
Of thy lover on his bier
To his memory shed a tear, bonnie lassie, O.