

# It Don't Matter to Me

Words (except for 3rd verse) by Autumn Perreault  
 Music and 3rd verse by Ron Zuckerman

You can watch the video at [http://www.youtube.com/watch?v=vxX8YB43\\_qs](http://www.youtube.com/watch?v=vxX8YB43_qs)

**Moderately** n.c.      G      D      A      D      G      D

1. It don't mat-ter to me      If you pick it      or - strum it

It don't mat-ter to me      If your fin- gers dance      o- ver it      It don't mat-ter to

me      If you use      a      no- ter      As      long as you      play      the

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D A D G D A Bm

dul-ci-mer to-day 2. It don't mat-ter to me If you

20 T 0 0 0 0 1 1 0 0 0 3 3 3 3 0 0 0 0 0 0 0 1 1 1 2 2 2 2 2 2  
 A 0 0 0 0 0 2 0 0 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0  
 B 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 1 1 2 0 1 1 1 1 0

G D A Bm G

like to read it It don't mat-ter to me if you do it

25 T 3 3 0 0 0 0 0 0 0 1 1 1 2 2 2 2 3 3 0 0  
 A 1 1 1 0 0 0 1 2 0 0 0 0 0 1 1 0 1 3 1 0  
 B 3 3 3 2 0 0 1 2 0 2 4 1 1 2 0 1 0 1 3 3

D G D G A n.c.

by ear It don't mat-ter to me How you do it As

30 T 0 0 0 0 0 0 3 3 3 0 0 0 0 3 3 1 1  
 A 0 0 0 0 0 0 3 3 3 0 0 0 0 3 3 0 0  
 B 2 0 0 1 2 1 0 2 4 5 4 3 2 3 5 4 1

G D A D G D

long as you play the dul-ci-mer to-day

35 T 0 0 0 0 0 0 1 1 0 0 3 3 3 3 0 0 0 0  
 A 0 1 1 1 1 0 0 2 0 0 1 0 1 2 0 0 0 0  
 B 0 1 0 3 3 3 2 1 0 1 0 1 2 0 2 4 7

Break A Bm G D A

Break

40 T 7 7 6+ 6+ 6+ 5 5 5 5 7 7 7 7 7 7 7 7 7 7 6+ 6+ 6+  
 A 7 7 7 7 7 5 5 5 7 6 6 8 7 7 7 7 7 7 7 7 7 7 7  
 B 9 11 8 8 9 7 5 5 5 5 7 6 6 8 10 9 8 7 7 8 7 9 9 11 8 8 9

Bm G A D G D

45 T 5 5 5 5 6+ 6+ 6+ 7 7 7 7 10 9 9  
 A 5 5 7 6 6 7 7 7 7 7 7 10 10 10  
 B 7 7 5 5 7 8 7 6+ 7 7 9 11 12-11-10-12 11 10 9

A7 D D7 Bridge G D

What mat- ters to me - is that you love do- ing it What

50 T 8 7 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0  
 A 9 7 5 5 5 3 3 3 3 3 3 3 0 0 0 0 0  
 B 10 9 8 9 8 7 8 7 6 6 5 5 5 5 5 5 5 4 2 1 0 4

G A G D

mat- ters to me - is that it makes you hap- py What mat- ters to me - is that your mak- in' mu- sic with it As

54 T 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 0 0 0 0 0 0  
 A 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 0 0 0 0 0 0  
 B 5 5 5 5 5 5 5 6+ 5 4 4 4 5 5 5 5 5 5 5 4 2 2 1 0 0 0

E7 A A7 D A Bm

long as you play - - the dul- ci- mer to- day 3. It don't mat- ter to me If you

58 T 5 5 5 5 5 5 4 4 4 1 1 0 0 1 1 1 2 2 2 2  
 A 4 4 4 4 5 6+ 4 4 4 0 0 0 0 0 0 0 1 1 2 1 1 0  
 B 4 4 4 4 4 5 4 4 3 2 1 2 4 1 1 2 0 1 1 1 0

A7 D A Bm G

hammer or - bow it It don't mat- ter to me If you play it fast or

62 T 2 2 1 1 0 0 0 0 0 0 1 1 1 2 2 2 2 2 2 3 3 0 0  
 A 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0  
 B 0 2 4 0 1 3 2 0 2 4 5-4-3 2 0 2 4 1 1 2 0 1 1 1 3 3

D D G D A7 D n.c.

67  
 T 0 0 0 0 0 0 3 3 3 0 0 0 0 0 1 1 1 1 0 0 0  
 A 0 0 0 0 1 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0  
 B 2 1 0 0 2 4 5 4 3 2 2 0 1 3 3 2 1 0

play it slow It don't mat-ter to me If you play folk or rock-n- roll As

G D A D n.c.

72  
 T 0 0 0 0 0 0 1 1 0 0 3 3 3 0  
 A 0 1 1 1 1 0 0 0 0 0 2 0 0 1 0 1 0 0 0 0 1  
 B 3 3 3 2 1 0 1 0 0 1 0 0 0 0 0

long as you play the dul-ci-mer to- day - - - - As long as you

G D A D G D n.c. G

77  
 T 0 0 0 0 0 0 1 1 0 0 3 3 3 0 0 0 0 0 0  
 A 1 1 1 0 0 0 0 2 0 0 1 0 1 0 0 0 1 1 1 1  
 B 3 3 3 2 1 0 1 0 0 1 0 0 0 0 3 1 1 1 3

play the dul-ci-mer to- day - - - - Why don't you play the

D A D G D

82  
 T 0 0 0 0 1 4 4 5 5 4 3  
 A 0 0 0 0 0 5 5 6 6 5 3  
 B 2 1 0 4 7 7 7 7 7 3

dul-ci-mer to- day? - - - -