It Came Upon the Midnight Clear

Words: Edmund H. Sears, 1810–1876
Music: Richard Storrs Willis, 1819–1900

Tuning: D-F#-A
For diatonic dulcimer

Arr. by R. Randle 10/2003

The last note can be simply a 0 on the bass string each time; the 0-7-10 chord makes a sweet-sounding final-ending.