

IN THE GOOD OLD SUMMER TIME

DAA

noter/drone style

SEE NOTE AT BOTTOM

Evans/Shields (1902)

0 1 0 2B 0 3 5 5 4 3 3 4 3 1 0

F#7 Bm E7 A7

0 2B 0 3 4 5 4 3 4 5 4 5 4,2,1

D G D

0 0 2B 0 3 4 5 4 3 3 3 4 3 1 3 0

F#7 Bm E7 A7 D

0 0 2B 0 3 4 5 4 3 0 1 3 3 4 3,5,7,10

For the low F# note marked "2B" use your finger or noter and hold down the bass string *only* at fret 2 and strum across all the strings, emphasizing the bass. You may have to tip the noter to avoid hitting the other strings.

IN THE GOOD OLD SUMMER TIME

DAD'
Fingerpicking style

Evans/Shields (1902)

Voice

D 0 - - 0 - 0 - - 3 - - - - - 1 - - 1 - - - - 3
 A - - 1 - 1 - 1 1 - - - - - - 1 - 1 - - 1 - - 1 -
 D' 0 1 0 - - 0 - 3 5 0 3 5 4 3 3 - 4 3 - 1 0 - -

0 - - 0 0 - 0 - 3 - - 1 - 4 - - 4 - - 0 - - -
 - - 1 - - 1 - - 3 - - 1 - 2 - - 2 - - -
 - 0 - - 0 3 - 4 5 - 4 3 - 4 - 5 4 - 5 4 2 1 0

- 0 - 0 0 - 0 - 3 - - 1 - 1 1 - - 1 - 1 - - 3
 0 - 1 - - 1 - - 3 - - 1 - - 1 - - 1 - - 1 -
 - 0 - - 0 3 - 4 5 - 4 3 - 3 3 - 4 3 1 3 0 - -

0 0 - 0 0 - 0 - 3 - - 1 - - 1 - - 1 - 2 0 - - 3
 - - 1 - - 1 - - 3 - - 1 - - 2 - - 1 - - 1 -
 - 0 - - 0 3 - 4 5 - 4 3 - 0 1 - 3 3 - 4 3 0 - -