

I Will Understand

Music by Ron Zuckerman

Chords may be played by plucking or brushing the indicated strings at the discretion of the performer. Fingerpicking pattern is just a suggestion and may be altered at the discretion of the performer.

Moderately Slow

D A7 Bm G D A7

Fingerpick

D A7 Bm G D A7 D

G D Em7 G D Asus A

G D G Em A7 D A7 D

G D G A7 D

17 T A B

1 3 1 1 1 3 3 3 0 2 0 0 0 2 1 3 1 1 1 3 3 3 2 3 3 2 2 0 2

G D G Em7 A7

21 T A B

1 3 1 1 1 3 3 3 2 0 0 0 0 0 1 0 0 0 1 1 1 1 1 1 0 1 1 1 1 0 1

D A7 Bm G A7 D A7 D

25 T A B

0 0 2 3 4 2 1 2 1 2 1 0 1 2 0 1 0 0 1 0 2 0 0 0 0 0

D A7 Bm G A7 D A7 D

29 T A B

0 1 1 2 2 2 2 2 2 3 3 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 1

D A7 Bm G D A7 D

33 T A B

0 1 1 2 3 3 3 0 0 1 1 1 1 1 0 0 0 1 1 1 1 2 1 0 0 0

G D Em7 G A7 G D Asus A

Musical staff for measures 37-40, featuring a treble clef and a key signature of two sharps (F# and C#). The notes are: 37: G4, A4, B4, C5, B4, A4, G4; 38: G4, A4, B4, C5, B4, A4, G4; 39: G4, A4, B4, C5, B4, A4, G4; 40: G4, A4, B4, C5, B4, A4, G4.

37 T 3 2 1 1 3 3 3 2 4 4 4 4
A 3 3 1 1 3 3 3 3 4 4 4 4
B 5 5 4 3 5 4 3 2 2 4 3 2 1 0 0 5 4 3 3 5 4 3 2 2 4 7 8 7 5 6+

Fingerings for guitar measures 37-40. Measure 37: T (3), A (3), B (5). Measure 38: T (2), A (3), B (5). Measure 39: T (1), A (3), B (5). Measure 40: T (1), A (3), B (5).

G D Em7 A7 D A7 D

Musical staff for measures 41-44, featuring a treble clef and a key signature of two sharps. The notes are: 41: G4, A4, B4, C5, B4, A4, G4; 42: G4, A4, B4, C5, B4, A4, G4; 43: G4, A4, B4, C5, B4, A4, G4; 44: G4, A4, B4, C5, B4, A4, G4.

41 T 3 2 2 2 1 1 1 0 0 1 1 0 0 0 0 0 1 1 0 0
A 3 3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 4 3 3 5 4 2 3 3 2 1 1 0 1 0 2 2 3 1 1 2 1 0 0 0 0 0 2

Fingerings for guitar measures 41-44. Measure 41: T (3), A (3), B (5). Measure 42: T (2), A (3), B (5). Measure 43: T (1), A (3), B (5). Measure 44: T (1), A (3), B (5).

G D G A7 D

Musical staff for measures 45-48, featuring a treble clef and a key signature of two sharps. The notes are: 45: G4, A4, B4, C5, B4, A4, G4; 46: G4, A4, B4, C5, B4, A4, G4; 47: G4, A4, B4, C5, B4, A4, G4; 48: G4, A4, B4, C5, B4, A4, G4.

45 T 1 3 1 1 0 2 1 3 3 3 2
A 1 0 1 3 0 1 0 0 0 0 2 2 3 3 2
B 1 0 1 3 0 1 0 0 0 2 1 1 0 3 0 3 5 5 4 3 5 4 0 2

Fingerings for guitar measures 45-48. Measure 45: T (1), A (1), B (1). Measure 46: T (3), A (0), B (0). Measure 47: T (1), A (1), B (1). Measure 48: T (3), A (2), B (5).

G D G Em7 A7

Musical staff for measures 49-52, featuring a treble clef and a key signature of two sharps. The notes are: 49: G4, A4, B4, C5, B4, A4, G4; 50: G4, A4, B4, C5, B4, A4, G4; 51: G4, A4, B4, C5, B4, A4, G4; 52: G4, A4, B4, C5, B4, A4, G4.

49 T 1 3 2 2 2 2 3 3 3 3 1 1 1 1 1 1 1 1 1 1
A 1 0 1 3 0 1 0 0 0 0 2 1 1 1 1 1 1 1 1 1
B 1 0 1 3 0 1 0 0 2 2 3 2 1 0 1 1 0 0 2 1 0 2 1 0 2 1

Fingerings for guitar measures 49-52. Measure 49: T (1), A (1), B (1). Measure 50: T (3), A (0), B (0). Measure 51: T (2), A (1), B (1). Measure 52: T (3), A (2), B (5).

D A7 Bm G A7 D A7 D

Musical staff for measures 53-56, featuring a treble clef and a key signature of two sharps. The notes are: 53: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4; 54: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4; 55: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4; 56: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

53 T 0 1 2 3 0 0 1 1 0 0 0 0 1 1 0 0 0 0 7
A 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7
B 2 2 3 4 2 1 0 1 0 0 1 2 0 2 2 3 2 1 1 2 1 0 0 0 7

Fingerings for guitar measures 53-56. Measure 53: T (0), A (0), B (2). Measure 54: T (1), A (0), B (2). Measure 55: T (2), A (1), B (2). Measure 56: T (3), A (2), B (5).