

## Hold The Fort

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith  
Philip Bliss, 1870 - Words anon, 1890's

D	G	D	A
We	meet to-day	in	free- dom's cause and
Notes	A -	A - - B A - F#-	D - - E D - B -
D	0	0 0 0 0	5 5 5 5
A	0	0 0 0 0	6 6 6 6
dd	4 -	4 - - 4 4 - 2 -	7 - - 8 7 - 5 -
D	0	0 0 0 0	0 0 0 0
A	5	5 5 5 5	8 8 8 6
AA	7 -	7 - - 8 7 - 5 -	10 - - 11 10 - 8 -

D	Bm	Em	A
We'll	join our hands	in	un- ion strong to
Notes	A -	A - - B A - F#-	D - - E D - B -
D	1	0 0 0 0	5 5 5 5
A	0	0 0 0 0	5 5 5 5
dd	4 -	4 - - 5 4 - 2 -	7 - - 8 7 - 5 -
D	4	0 0 0 0	0 0 0 0
A	0	5 5 5 5	8 8 8 6
AA	7 -	7 - - 8 7 - 5 -	10 - - 11 10 - 8 -

### CHORUS

D	G	A
Hold	the fort for	we are com- ing,
Notes	D - - D D - - D	D - A - F# - A -
D	0	0 0 0 0
A	0	0 0 0 0
dd	7 - -	7 7 - - 7 7 - - 7
D	0	0 0 0 0
A	0	0 0 0 0
AA	10 - -	10 10 - - 10 10 - - 10

D	G	A	D
Side	by side	we	bat- tle on- ward;
Notes	D - - D D - - D	E - D - C# - B -	A - - A B - C# -
D	0	5 5 5 5	4 4 4 4
A	0	6 6 6 6	4 4 4 4
dd	7 - -	7 7 - - 7 8 - 7 - 6+ - 5 -	4 - - 4 5 - 6+ -
D	0	0 0 0 0	8 8 8 8
A	0	0 0 0 0	9 9 6 6
AA	10 - -	10 10 - - 10 11 - 10 - 9 - 8 -	7 - - 7 8 - 9 - 10