

Helvetia Waltz

I had the privilege of sharing a room with renowned West Virginia hammered dulcimer player, Patty Looman, when we served on the faculty of Augusta Heritage Spring Music Week in West Virginia. One night she shared this tune with me, learned from West Virginia fiddler Israel Welch, born 1912. It comes from the Swiss-German community of Helvetia (hel-vee-sha), WV. Israel is now gone and Patty died June 5, 2012. The legacy they left us is priceless and the music goes on.

Style: Combine strumming and flatpicking

Musical notation for measures 1-4. Chords: D, A, D.

D	0	0	0	0	0	4	4	4	4	0	0	0	0
A	3	3	3	3	5	4	4	4	4	3	0	0	0
D	2	3	4	4	4	6+	6+	6+	5	4	4	5	4

Rhythm marks:

Musical notation for measures 5-8. Chords: G, A, D.

0	1	1	1	0	0	0	0	0	0	0	0	0	0
1	0	0	0	3	0	0	0	3	3	3	5	3	3
3	3	2	3	2	1	1	1	5	4	4	4	5	4

Rhythm marks:

Musical notation for measures 9-12. Chords: A, D, A.

4	4	4	4	0	0	0	0	0	4	4	4	4	4
4	4	4	4	3	3	0	0	0	4	4	4	4	4
6+	6+	6+	5	4	4	5	4	3	2	2	2	4	7

Rhythm marks:

Musical notation for measures 13-16. Chords: D, G, D.

0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	6	6	6	6	6	6	6	6
7	7	6+	7	8	7	7	7	7	8	7	5	5	5

Rhythm marks:

