For Those In Peril On The Sea

Reverend William Whiting, 1860

\( \text{\( J = 60 \)} \)

1 Eternal Father, strong to save, Whose
2 O Christ! Whose voice the waters heard, And
3 Most Holy Spirit! Who didst brood, Up-
4 O Trinity of love and power! Our

\( \text{D} \)

DUL A 3 3 5 5 6 6 5

\( \text{D} \) 0 2 2 4 4 5 5 4 4

Bm A A7 A E7 A A7 D

1 arm hath bound the restless wave, Who bidd’st the mighty
2 hushed their raging at Thy word, Who walk’dst on the
3 on the Chaos dark and rude, And bid its angry
4 brethren shield in danger’s hour; From rock and temp-

\( \text{D} \)

DUL A 7 4 6+ 4 2 4 4 3 3

\( \text{D} \) 7 8 6+ 4 4 1 4 1 3 3 2 2

B7 E F#m F#m C#m F#m

1 ocean deep Its own appointed limits keep; Oh,
2 foam ing deep, And calm amid its rage didst sleep; Oh,
3 tumult cease, And give, for wild confusion, peace; Oh,
4 fire and foe, Protect them where so’er they go; Thus

\( \text{D} \)

DUL A 5 5 6+ 6+ 6+ 5 6+ 2

\( \text{D} \) 4 4 16+ 4 2 5 4 2 2

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D7 G E A A7 D G#dim D

D

A

DUL 1 3 6+ 6+ 2 5 4 5 3

D 2 2 3 3 0 0 4 4 4 5 4 2

A7 D G D

A7

D

G

D

on the sea, _________

on the sea, _________

on the sea, _________

land and sea. _________

D

A

DUL 2 3 3

D 1 0 0 3 2

Notes: This hymn was written in 1860 by the Reverend William Whiting, clergyman of the Church of England, after he had come through a terrible storm in the Mediterranean Sea. Every service at the Naval Academy is closed with the first stanza of the hymn, the entire congregation kneeling or seated with bowed heads. From the Academy the custom has spread to many ships of the Fleet.