

# Medley: Bring a Torch, Jeanette, Isabella & Good Christian Men, Rejoice

Arranged for Mountain Dulcimer & ©2008 by Alan R. Barnard

## Traditional

Accelerate 4-bar intro from moderate to a bright, jaunty tempo

8va

T  
A  
B

0 H SI 0 H SI 0 H SI 0 H SI 0 Po 0 H

1 2 → 3 2 3 → 4 3 4 → 5 4 5 → 6 4 0 0 2 0

8va

7 T  
A  
B

0 H 0 Po 0 Po 0 H 0 H 0

1 2 → 3 2 1 4 0 0 2 0 1 2 1 0 0

8va

13 T  
A  
B

0 0 Po 0 0 3 SI 0

4 4 4 3 2 2 → 1 0 0 2 1 → 2 X 0 0

Musical notation for measures 19-25. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The staff is marked *8va*. Below the staff are three lines for guitar: Treble (T), Acoustic (A), and Bass (B). Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated at the start of each line. The guitar notation includes fret numbers (0-5) and techniques such as *H* (harmonic) and *SI* (slide).

Musical notation for measures 26-31. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The staff is marked *8va*. Below the staff are three lines for guitar: Treble (T), Acoustic (A), and Bass (B). Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the start of each line. The guitar notation includes fret numbers (0-5) and techniques such as *H* (harmonic).

Musical notation for measures 32-36. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The staff is marked *8va*. Below the staff are three lines for guitar: Treble (T), Acoustic (A), and Bass (B). Measure numbers 32, 33, 34, 35, and 36 are indicated at the start of each line. The guitar notation includes fret numbers (0-5) and techniques such as *H* (harmonic) and *SI* (slide).

Musical notation for measures 37-42. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The staff is marked *8va*. Below the staff are three lines for guitar: Treble (T), Acoustic (A), and Bass (B). Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the start of each line. The guitar notation includes fret numbers (0-5) and techniques such as *Po* (palm mute), *H* (harmonic), and *SI* (slide).

8va

42

T	0	2	1	1	0	0	3	1	0	0
A	0	1	0	0	0	0	1	1	2	2
B	2	1	0	1	1	2	0	1	2	0

8va

Hammer & Pull Off

Ending (can follow repetition of either tune)

Ritardando

47

T	0	1	0	0	0	0	2	3	4	5	4	4	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	1	2	1	0	0	0	0	0	0	0	0	0	0

8va

Hamonics

52

T	1	2	1	0	3	3
A					3	3
B					3	3