

Tuning: DAD

Structure: AABB

Style: Flatpick or fingerpick.

There is NO rhythm strumming!

Each note is individual and timing is crucial!

BLIND MARY

(MAIRE DHALL)

Turlough O'Carolan

arr. Gwen Caeli

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A part

pick-up note

brush down

S

S

H

Blind Mary

B Part

Turlough O'Carolan (1670-1738) composed this lovely harp tune for his friend, Mary. The tune is not typical of Carolan's style, but is attributed to him in William Forde's *Encyclopedia of Melody*. According to Charles O'Connor's diary in October 1726, his two younger brothers were being taught the harp by a woman named Maire Dhall (Blind Mary). It is likely she was well known to Carolan, who wrote the tune for her.

In playing the tune on the dulcimer, pay attention to the picking 'rolls', the brush strums on stacked chords, the plucked notes, hammer-ons and pull-offs. These techniques are what make the dulcimer sound more like a harp.