Be Still, My Soul

Katharina A. von Schlegel, 1752

Ionian Mode (1–5–5)

1. Be still, my soul: the Lord is on thy side.
2. Be still, my soul: thy God doth under take
3. Be still, my soul: when dear est friends de part,
4. Be still, my soul: the hour is hast ening on
5. Be still, my soul: begin the song of praise

Bear pa tient ly the cross of grief or pain.
To guide the fu ture, as He has the past.
And all is dark ened in the vale of tears,
When we shall be for ever with the Lord.
On earth, be liev ing, to Thy Lord on high;

Leave to thy God to or der and pro vide;
Thy hope, thy con fi dence let no thing shake;
Then shalt thou bet ter know His love, His Heart,
When dis ap point ment, grief and fear are gone,
Acknowl edge Him in all thy words and ways,

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In every change, He faithful will re-
All now mysterious shall be bright at
Who comes to soothe thy sorrow and thy
Sorrow forgot, love’s purest joys re-
So shall He view thee with a well pleased
main.
Be still, my soul: thy best, thy heav’nly
last.
Be still, my soul: the waves and winds shall
fears.
Be still, my soul: thy Jesus can re-
stored.
Be still, my soul: when change and tears are
eye.
Be still, my soul: the Sun of life di-
Friend
Thru’ thorny ways leads to a joyful
know
His voice Who ruled them while He dwelt be-
pay
From His own fullness all He takes a-
past
All safe and blessed we shall meet at
vine
Thru’ passing clouds shall but more brightly

Music: Jean Sibelius, 1899 (Finlandia)

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