

# Angelina Baker

D Bm A7

D  
A  
D 2 2 1 0 0 1 2 0 1 0 1 0 3 2 1 0 1

D Bm A7 F#m D

D  
A  
D 2 2 1 0 0 1 2 0 1 0 1 0 2 1 0

D Bm A7

Way down on the old plan - ta - tion that's where I was born I

D  
A  
D 2 2 1 0 2 0 1 0 1 0 3 2 1 1

D Bm A7 F#m D

used to beat the whole cre - a - tion hoe - in' in the corn Oh

D  
A  
D 2 2 1 0 2 0 1 0 1 1 2 1 0 0

D Bm A7

then I work and then I sing so hap - py all the day Till

D  
A  
D 2 2 1 0 2 0 1 0 1 0 3 2 1 1

# Angelina Baker

D Bm A7 F#m D

An - ge - li - na Ba - ker came and stole my heart a - way

D A D 2 2 1 0 | 2 0 1 0 | 1 1 2 1 | 0

A7 Bm A7 Bm A7

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

D A D 0 0 0 0 | 1 0 | 0 0 0 0 | 1 0 1 1

D Bm A7 F#m D

left me here to weep a tear and beat on the old jaw - bone

D A D 2 2 1 0 | 2 0 1 0 | 1 1 1 2 1 | 0

D Bm A7 F#m D

left me here to weep a tear and beat on the old jaw - bone

D A D 2 2 1 0 | 0 1 2 0 1 0 | 1 0 2 1 | 0

Stephen Foster 1850

# Angelina Baker

D Bm A7

D  
A  
A 5 5 4 3 3 4 5 3 1 3 4 0 6 5 4 3 4

D Bm A7 F#m D

D  
A  
A 5 5 4 3 3 4 5 3 1 3 4 0 5 4 3

D Bm A7

D  
A  
A 5 5 4 3 5 3 1 3 4 0 6 5 4 4

Way down on the old plan - ta - tion that's where I was born I

D Bm A7 F#m D

D  
A  
A 5 5 4 3 5 3 1 3 4 4 5 4 3 0

used to beat the whole cre - a - tion hoe - in' in the corn Oh

D Bm A7

D  
A  
A 5 5 4 3 5 3 1 3 4 0 6 5 4 4

then I work and then I sing so hap - py all the day Till

# Angelina Baker

D Bm A7 F#m D

An - ge - li - na Ba - ker came and stole my heart a - way

D  
A  
A 5 5 4 3 | 5 3 1 3 | 4 4 5 4 | 3

A7 Bm A7 Bm A7

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

D  
A  
A 0 0 0 0 | 1 3 | 0 0 0 0 | 1 3 4 4 | 4

D Bm A7 F#m D

left me here to weep a tear and beat on the old jaw - bone

D  
A  
A 5 5 4 3 | 5 3 1 3 | 4 4 4 5 4 | 3

D Bm A7 F#m D

D  
A  
A 5 5 4 3 | 3 4 5 3 1 3 | 4 0 5 4 | 3

Stephen Foster 1850

## Angelina Baker

Angelina Baker, sometimes sung as Angeline the Baker (Roud 18341) is a song written by Stephen Foster for the Christy Minstrels, and published in 1850. The original lyrics lament the loss of a woman slave, sent away by her owner. The lyrics below are written in the original slave dialect.

### Verse 1

Way down on de old plantation.....Dah's where I was born,  
I used to beat de whole creation.....Hoein in de corn;  
Oh! den I work and den I sing.....So happy all de day,  
Till Angelina Baker came.....And stole my heart away.

### Chorus

Angelina Baker! Angelina Baker's gone  
She left me here to weep a tear And beat on de old jawbone.

### Verse 2

I've seen my Angelina.....In de spring-time and de fall,  
I've seen her in de corn-field.....And I've seen her at de ball;  
And ebry time I met her.....She was smiling like de sun,  
But now I'm left to weep a tear.....Cayse Angelina's gone.

### Verse 3

Angelina am so tall.....She nebber sees de ground,  
She hab to take a wellumscope.....To look down on de town  
Angelina likes de boys.....As far as she can see dem,  
She used to run old Massa round..To ax him for to free dem

### Verse 4

Early in de morning.....Ob a lubly summer day  
I ax for Angelina.....And dey say "she's gone away"  
I don't know wha to find her.....Cayse I don't know wha she's gone,  
She left me here to weep a tear.....And beat on de old jawbone.

Stephen Foster 1850

# Angelina Baker

The first two staves of the musical score are in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns.

Way down on the old plan - ta - tion that's where I was born I

The third staff continues the melody with eighth and quarter notes, ending with a quarter rest.

used to beat the whole cre - a - tion hoe - in' in the corn Oh

The fourth staff continues the melody with eighth and quarter notes, ending with a quarter rest.

then I work and then I sing so hap - py all the day Till

The fifth staff continues the melody with eighth and quarter notes, ending with a quarter rest.

An - ge - li - na Ba - ker came and stole my heart a - way

The sixth staff continues the melody with eighth and quarter notes, ending with a quarter rest.

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

The seventh staff continues the melody with eighth and quarter notes, ending with a quarter rest.

left me here to weep a tear and beat on the old jaw - bone.

The eighth staff continues the melody with eighth and quarter notes, ending with a quarter rest.

# Angelina Baker

C Am G7

The first system of music features a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown on a six-string guitar with a C-clef on the first line. The fret numbers are: 2-2-1-0 | 0-1-2-0 | 1-0 | 1-0-3-2 | 1-0-1.

C Am G7 Em C

The second system continues the melody and accompaniment. The guitar fret numbers are: 2-2-1-0 | 0-1-2-0 | 1-0 | 1-0-2-1 | 0.

C Am G7

Way down on the old plan - ta - tion that's where I was born I

The third system includes the lyrics "Way down on the old plan - ta - tion that's where I was born I". The guitar fret numbers are: 2-2-1-0 | 2-0-1-0 | 1-0-3-2 | 1-1.

C Am G7 Em C

used to beat the whole cre - a - tion hoe - in' in the corn Oh

The fourth system includes the lyrics "used to beat the whole cre - a - tion hoe - in' in the corn Oh". The guitar fret numbers are: 2-2-1-0 | 2-0-1-0 | 1-1-2-1 | 0-0.

C Am G7

then I work and then I sing so hap - py all the day Till

The fifth system includes the lyrics "then I work and then I sing so hap - py all the day Till". The guitar fret numbers are: 2-2-1-0 | 2-0-1-0 | 1-0-3-2 | 1-1.

# Angelina Baker

C Am G7 Em C

An - ge - li - na Ba - ker came and stole my heart a - way

G7 Am G7 Am G7

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

C Am G7 Em C

left me here to weep a tear and beat on the old jaw - bone

C Am G7 Em C

Stephen Foster 1850



# Angelina Baker

C Am G7

5 5 4 3 3 4 5 3 1 3 4 0 6 5 4 3 4

C Am G7 Em C

5 5 4 3 3 4 5 3 1 3 4 0 5 4 3

C Am G7

Way down on the old plan - ta - tion that's where I was born I

5 5 4 3 5 3 1 3 4 0 6 5 4 4

C Am G7 Em C

used to beat the whole cre - a - tion hoe - in' in the corn Oh

5 5 4 3 5 3 1 3 4 4 5 4 3 0

C Am G7

then I work and then I sing so hap - py all the day Till

5 5 4 3 5 3 1 3 4 0 6 5 4 4

# Angelina Baker

C Am G7 Em C

An - ge - li - na Ba - ker came and stole my heart a - way

Guitar fret numbers: 5 5 4 3 | 5 3 1 3 | 4 4 5 4 | 3

G7 Am G7 Am G7

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

Guitar fret numbers: 0 0 0 0 | 1 3 | 0 0 0 0 | 1 3 4 4

C Am G7 Em C

left me here to weep a tear and beat on the old jaw - bone

Guitar fret numbers: 5 5 4 3 | 5 3 1 3 | 4 4 4 5 4 | 3

C Am G7 Em C

Guitar fret numbers: 5 5 4 3 | 3 4 5 3 1 3 | 4 0 5 4 | 3

Stephen Foster 1850

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### Chorus

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