

# We're Marching to Zion

Isaac Watts

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G D G D

1. Come we that love the Lord, And let our Joys be known; Join  
2. Let those re fuse to sing Who ne - ver knew our God; But child

D  
A  
D

G C D A7 D G D

in a song with sweet accord, Join in a song with sweet accord,  
ren of the heav'n ly King But child ren of the heav'n ly King,

D  
A  
D

G D G C G D G

And thus sur round the throne, And thus surround the throne.  
May speak their joys a broad, May speak their joys a broad.

D  
A  
D

The musical score is written for guitar in the key of G major (one sharp). It consists of two systems of music. The first system covers measures 11 to 14, and the second system covers measures 15 to 17. Each system includes a vocal line with lyrics, a guitar chord line, and a guitar fretboard diagram. The lyrics are: "We're march- ing to Zi - on, Beau- ti ful, beau- ti- ful Zi - on; We're march ing upward to Zi - on, The beau- ti- ful cit- y of God." The guitar chord line shows chords G, D, and C. The fretboard diagrams use numbers 0-7 to indicate finger positions on the strings.

**3. The hill of Zi-on yields, A thou-sand sa-cred sweets,  
 Be-fore we reach the heav'n-ly fields,  
 Be-fore we reach the heav'n-ly fields,  
 Or walk the gold-en streets,  
 Or walk the gold-en streets.**

**4. Then let our songs a-bound, And ev-'ry tear be dry;  
 We're march-ing thro' Im-manuel's ground,  
 We're march-ing thro' Im-man-uel's ground,  
 To fair-er worlds on high,  
 To fair-er worlds on high.**