

Twilight

Original Composition by
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♩ = 130

A

4 8

D
A
A
TAB

0 3 3 1 0 1 3 3 4 5 7 8 8 7 5 7 8 7 4 5 5

This system contains the first 8 measures of the piece. The music is in D major and 3/4 time. It begins with a repeat sign. The guitar tablature shows fingerings for each note, including triplets and slurs.

12 16 **B**

D
A
A
TAB

1 0 1 3 5 8 8 7 8 7 5 0 5 7 5 4 3 5 7 3 4 5

This system contains measures 9 through 16. Measure 16 is the end of section B, marked with a double bar line. The tablature continues with various fretting techniques.

20 24 28

D
A
A
TAB

7 6 4 8 7 4 5 6 4 5 6+ 7 7 8 9 10 9 8 7 5 4 8

This system contains measures 17 through 28. The music features a mix of eighth and quarter notes. The tablature includes a natural sign on the 6th fret and a plus sign on the 6th fret.

32 36

1. 2. 1. 2.

D
A
A
TAB

7 8 9 10 7 5 7 5 4 3 0 3 8 7 8 9 10 7 5 8 11 9 10

This system contains the final 8 measures (29-36) of the piece. It includes first and second endings for measures 32 and 33. The piece concludes with a double bar line.