

Slievenamon (Irish: Sliabh na mBan)

Charles Kickham (circa 1850)

TablEdited by Burt I Kahn

The song Slievenamon, written in the mid 19th century by revolutionary and poet Charles Kickham, is a well-known patriotic and romantic song about an exile who longs to see "our flag unrolled and my true love to unfold / in the valley near Slievenamon". It is regarded as the unofficial "county anthem" of Co. Tipperary, regularly sung by crowds at sporting events.

D Bm D Gsus2 Ddim7

1 2 3 4 5 6 7 8

D 0 0 0 2 0 0 0 0
A 3 3 3 0 0 0 0 1
D 4 4 5 4 0 0 2 3 4 0

A D A D G D

9 10 11 12 13 14 15 16

D 1 1 0 1 0 2 3 2
A 0 2 0 1 2 0 1 0
D 1 0 0 1 2 1 0 0

1. 2. Em G D

17 18 19 20 21 22 23 24

D 2 2 1 1 0 0 0 0
A 0 0 1 1 1 1 0 0
D 0 4 0 1 2 3 3 4 2 0 0 0 1

Slievenamon (Irish: Sliabh na mBan) - Charles Kickham (circa 1850)

Ddim Em Ddim F#sus4 A A7

25 26 27 28 29 30 31 32

D 0. 0. 0. 1 0. 5 1. 3.
A 0. 0. 6+- 1 6+- 5 0. 2.
D 2. 2 4 0. 1 2 0. 6+- 5 4. 4.

Detailed description: This block contains the first system of musical notation for measures 25-32. It features a treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff. Below the staff is a guitar tablature with three staves (D, A, D strings). Measure numbers 25 through 32 are placed above the tablature. Chord symbols (Ddim, Em, Ddim, F#sus4, A, A7) are positioned above the melody staff. The tablature uses numbers 0-6 to indicate fret positions, with some measures including a '+' sign for a barre. Measure 27 has a '6+-' indicating a barre on the 6th fret.

A7 D Gsus2 Em

33 34 35 36 37 38 39 40

D 3 0 0 2 2 0 0 0 1
A 2 3 3 0 0 0 0 0 1.
D 4 4 5 4 5 4 0 0 0 2. 3 4 1.

Detailed description: This block contains the second system of musical notation for measures 33-40. It continues with the same treble clef and key signature. The melody and guitar tablature are shown. Measure numbers 33 through 40 are placed above the tablature. Chord symbols (A7, D, Gsus2, Em) are positioned above the melody staff. The tablature continues with fret numbers and includes a '2.' in measure 38.

A D A D G D

41 42 43 44 45 46 47 48

D 1 1. 0 1. 0 2. 3. 2.
A 1 2. 0 2. 0 0. 1. 0.
D 1 1 0 1. 0 1 0. 0. 0.

Detailed description: This block contains the third system of musical notation for measures 41-48. It concludes the piece with the same treble clef and key signature. The melody and guitar tablature are shown. Measure numbers 41 through 48 are placed above the tablature. Chord symbols (A, D, A, D, G, D) are positioned above the melody staff. The tablature continues with fret numbers and includes a '2.' in measure 46.