

Shepherd of the Hills

(Opus 38 in D)

Original Composition by
Paul G. Sykes (2020)

♩ = 110

4

8

D
A
A

0 | 3 | 4-5-6 | 7-5-3 | 8-7-6 | 7 | 5 | 4-5-6 | 7-5-4 | 3-4-5 | 4-3-5 | 7-10-9-8

Detailed description: This block contains the first system of music, measures 1 through 8. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with six lines, showing fret numbers and picking directions (up and down strokes). Measure numbers 4 and 8 are indicated above the staff.

12

16

D
A
A

7-5-4 | 5-7-5 | 10-3-4 | 5-7-6-5 | 4-1-2-1 | 0-4-6-2 | 3-7-8 | 10-9-8 | 7-5-7

Detailed description: This block contains the second system of music, measures 9 through 16. It continues the melody from the first system. Measure numbers 12 and 16 are indicated above the staff.

20

24

D
A
A

8-7-5 | 4-5-7 | 10-9-8 | 7-10-8 | 7-8-9-10-11-9 | 10-10-11 | 12-11-10-9 | 8-7-5 | 7-10-9

Detailed description: This block contains the third system of music, measures 17 through 24. The melody continues with more complex rhythmic patterns. Measure numbers 20 and 24 are indicated above the staff.

28

32

D
A
A

8 | 10-9 | 8 | 7-5-4 | 5-7-8-7-10-7 | 8-10-9 | 10 | 0

1. 2.
1. 2.

Detailed description: This block contains the fourth system of music, measures 25 through 32. It includes a double bar line and first/second endings. Measure numbers 28 and 32 are indicated above the staff.