

The Rose of Tralee

C. Mordaunt Spencer and Charles William Glover

Tabledited by Burt I. Kahn
Published in London in 1845

G C D7

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with fret numbers and fingerings. Chords G, C, and D7 are indicated above the staff.

1 3 2 3 3 1 4 3 5 2 6 2

A7 D7 G C

Measures 7-12 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with fret numbers and fingerings. Chords A7, D7, G, and C are indicated above the staff.

7 8 9 10 11 12

D7 G D7 G Em

Measures 13-18 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with fret numbers and fingerings. Chords D7, G, D7, G, and Em are indicated above the staff.

13 14 15 16 17 18

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D7 G Em

19 20 21 22 23 24

D 1 2 3 3 0. 1
A 1 1+- 3 3 1. 1
D 1 0 5 6 5 4 3 4 2 1 0

G C D7 G

25 26 27 28 29 30

D 3 3. 1 3 2 3
A 1 3. 1+- 1+- 1+- 1+- 3
D 0 5. 3 1 0. 0 0 6 6 5 3. 1

D7 G

31

D 2 0.
A 1+- 1.
D 0 5. 4 3.