

# The Rose of Tralee

C. Mordaunt Spencer and Charles William Glover

Tabledited by Burt I. Kahn  
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D G A7

8va

1 2 3 4 5 6

D A D

0 0 1 0 0 0 2. 1 0 3 3 1 1 0. 0 3 1 0 3 1 0 0 1 0. 0

Detailed description: This system contains the first six measures of the piece. The treble clef staff is in G major (one sharp) and 3/4 time. The bass clef staff shows guitar tablature with fret numbers 0-3 and a bar line. Chord symbols D, G, and A7 are placed above the staff. The piece begins with two measures of rests, followed by six measures of music.

A7 D G

8va

7 8 9 10 11 12

D A D

2. 0. 2 0 3 0 0 1 0 0 0. 1 0 3 3 1 12 0 0 0. 0

D 0. 0 1 0 0. 2. 1 0 0 1 3 1 1 0. 0

Detailed description: This system contains measures 7 through 12. The treble clef staff continues the melody. The bass clef staff shows guitar tablature with fret numbers 0-3 and a bar line. Chord symbols A7, D, and G are placed above the staff. The piece continues with six more measures.

A7 D A7 D Bm

8va

13 14 15 16 17 18

D A D

3 0. 3 2 0 2 0 0 0 1 2 0 2 2. 1 2 1 0 2

D 1 3 3 2. 0 1 1 0 0 0 1 2 2. 1 0 0 2

Detailed description: This system contains the final six measures of the piece. The treble clef staff continues the melody. The bass clef staff shows guitar tablature with fret numbers 0-3 and a bar line. Chord symbols A7, D, A7, D, and Bm are placed above the staff. The piece concludes with six measures.

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A7 D Bm

19 20 21 22 23 24

D A D

2 1 0 1 2 3 0 0 1 0 0 2 2 1 2 2 0 1 0

0 1 2 2 2 3 2 2 1 0 1 2 1 0

D G A7 D

25 26 27 28 29 30

D A D

0 0 0 0 0 0 3 3 0 3 0 0 0 1

0 1 0 0 1 0 0 1 0 0 1 3 3 2 0 1

0 2 1 0 0 1 1 0 0 1 3 3 2 0

A7 D

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D A D

3 2 0 0

1 2 1 0

1 2 1 0