

Possum Chasing

Original Composition by
Paul G. Sykes (2021)

♩ = 140 Lively and Spirited

A

Section A, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a staff with a 's' below it. The guitar tablature below shows fret numbers 10-9-8-7-5-6-7, 8-7-5-6-7-5-4, 5-6-7-5-6-7-8, and 10-8-7-5-6-4-3.

4

Section A, measures 5-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a staff with a 's' below it. The guitar tablature below shows fret numbers 10-9-8-7-5-6-7, 5-6-7-5-4-2-0, 5-6-7-5-6-7-8, and 10-8-7-10-8-9-10.

8

B

Section B, measures 9-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a staff with a 's' below it. The guitar tablature below shows fret numbers 5-6-7-8-6-4, 5-6-7-5-4-2-0, 5-6-7-8-9-10, and 5-8-7-5-6-4-3.

12

C

Section C, measures 13-16. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a staff with a 's' below it. The guitar tablature below shows fret numbers 3-4-5-3-5-6-7, 5-6-7-5-6-5-4, 5-4-3-5-6-7-8, and 7-5-4-7-5-4-3.

16

Section C, measures 17-20. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a staff with a 's' below it. The guitar tablature below shows fret numbers 10-9-8-7-5-6-7, 8-7-6-5-4-2-0, 5-4-3-5-6-7-8, and 7-5-4-6-5-4-3.

20