

Pastourelle

Tablatured by Burt I. Kahn

The pastourelle is a typically Old French lyric form concerning the romance of a shepherdess.

Em G

1
D 3 2 3 0 4 3.
A 1 5 4 1 1.
D 1 5 4 3 2 1 0.

Em 1. 2.

5
D 3 6 1 7 3 8 3.
A 1 2 1 1 1 1.
D 1 2 3 2 1 0 1 3 1.

D Em

9
D 2 10 2 11 2 12 3
A 3 3 3 3 4
D 4 4 4 3 4 5 5 6

G Em

13
D 3 14 1 15 3 16 3
A 4 1 1 1 1
D 5 4 3 2 1 0 1 1 2

17 18 19 20

D 1 3. 3 1

A 1 1. 1 1

D 3 2 1 0 1. 1 1 1 2 3 2

21 22 23 24

D 3. 3 1 1

A 1. 1 1 1

D 1. 1 2 3 2 1 3 4

D

Em

25 26 27 28

D 3. 2 3 3. 3.

A 4. 3 1 1. 1.

D 5. 4 1 0 1.

29 30 31 32

D 3 3 1 3.

A 1 1 1 4.

D 1 3 1 0 3 4 5.

Em

The image shows a musical score for guitar. At the top right, the title "Pastourelle -" is followed by the chord "Em". Below this, there are two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a melody of quarter and eighth notes. The lower staff is a guitar tablature staff with three strings labeled D, A, and D. The tablature is numbered 33 to 36 and includes fret numbers and string indicators. The fret numbers are: 33 (D: 1, A: 1, D: 3), 34 (D: 1, A: 1, D: 0), 35 (D: 1, A: 1, D: 3), and 36 (D: 3, A: 1, D: 1). There are also some additional markings like "3.", "1.", and "1." under the D strings in measure 36.