

# Lute Concerto in D - Largo

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TablEdited and Arranged for Mountain Dulcimer by Carl Wagoner

First system of musical notation (measures 1-4). The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The tablature below has three lines: T (Treble), A (Alto), and B (Bass). The notes are: 0-0-0-0 | 1-1-1-1 | 0-0-0-0 | 0-0-0-0. The bass line notes are: 0-2-3-4 | 0-2-4-2 | 1-0-1-5 | 4-3-2-4 | 0-2-4-2 | 1-0.

Second system of musical notation (measures 5-8). The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The tablature below has three lines: T (Treble), A (Alto), and B (Bass). The notes are: 1-1-1-0 | 0-0-0-0 | 3-3-3-3 | 3-3-3-3. The bass line notes are: 1-0-4-4 | 2-1-0-4 | 2-1-0-5 | 4-5-5-4 | 5-5-4-5 | 5.

Third system of musical notation (measures 9-12). The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The tablature below has three lines: T (Treble), A (Alto), and B (Bass). The notes are: 3-3-3-3 | 2-2-2-2 | 2-2-2-2 | 2-2-2-2. The bass line notes are: 4-4-5-4 | 4-4-4-5 | 4-2-1-4 | 3-4-4-4 | 3-4-4-4 | 4-0-0-0 | 4-4-0-0.

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T	5	5	5	5	5	5	4	0	4	4	4	4	4	4	4	4
A	6+	7	8	7	6+	5	4	3	2	2	1	0	2	1	0	0
B	0	0	0	0	0	0	0	0	0	0	1	0	4	0	0	1

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T	4	4	4	4	4	4	4	4	1	1	1	5	6+
A	4	4	4	4	4	4	4	4	7	6+	5	4	3
B	4	5	4	5	4	5	4	5	4	1	1	4	2

This is the thematic passage from the Largo Movement of Vivaldi's Lute Concerto in D. The fingering in measures 11-12 were particularly challenging for me. Place the index finger on 4 and keep it there. The melody is then played with the middle and pinky except when I use the thumb to play the high A (1st not of ms. 12) It's awkward I know. The rest isn't too bad. Mss. 7&9 look worse than they are. Basically just two slant chords. First on 345 then 234. Enjoy one of the sweetest melodies ever written by one of the guys who invented music. If you are unfamiliar. I suggest youtubing it. Many thanks to my lovely bride for helping with some of the more difficult voicings of chords

