

Ivory Palaces
Psalms 45:8
H Barraclough (c1915)

Tabledit R Bush

D *F#m* *D* *G*

My Lord has Gar - ments so Won - drous Fine, And myrrh their tex - ture

A *D*

fills; — Its fra - grance reached to this he - art of mine With

D *A* *D* *Refrain* *D* *A*

jo - y my be - ing thrills. — Out of the I - vo - ry Pal - ac - es,

A *D* *F#m* *Am*

In - to a wold of woe. — On - ly his great e ter - nal lo - ve,

D A D

Ma - de my Sav - ior go. —

16 D 0 1 17 2 2 0
A 0 Si 0 0 0 0
D 2 4 3 1 2 0 0

Detailed description: The image shows a musical score for a hymn. The top staff is a treble clef with a key signature of one sharp (F#). Above the staff, the letters 'D', 'A', and 'D' are written above the first, second, and third measures respectively. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The lyrics 'Ma - de my Sav - ior go.' are written below the staff, with a long dash after 'go.'. Below the staff, there are three lines of guitar tablature. The first line is labeled 'D' and has fret numbers 0, 1, 17, 2, 2, 0. The second line is labeled 'A' and has fret numbers 0, 'Si' (natural sign), 0, 0, 0, 0. The third line is labeled 'D' and has fret numbers 2, 4, 3, 1, 2, 0, 0. The tablature is aligned with the notes of the melody.

Ivory Palaces

1 My Lord has garments so wondrous fine,
and myrrh their texture fills;
its fragrance reached to this heart of mine,
with joy my being thrills.

Refrain:

Out of the ivory palaces
into a world of woe,
only his great eternal love
made my Savior go.

2 His life had also its sorrows sore,
for aloes had a part;
and when I think of the cross he bore,
my eyes with teardrops start. [Refrain]

3 His garments, too, were in cassia dipped,
with healing in a touch;
each time my feet in some sin have slipped,
he took me from its clutch. [Refrain]

4 In garments glorious he will come,
to open wide the door;
and I shall enter my heavenly home,
to dwell forevermore. [Refrain]