

Holy Manna - DAD.tef

William Moore - 1825

TablEdited by Burt I Kahn

D A D A

1
D 0 0 0 2 0 0 0 0 0 0 3 0 0 0 0 0 0 0 4 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D 4 4 5 7 7 8 8 7 9 8 7 5 4 4 5 7 7 9 8

D A D A

5
D 0 0 0 6 0 0 0 0 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D 7 4 4 5 7 7 8 8 7 9 8 7 5 4 4 5 7 7 9 8

D AD

9
D 0 0 0 10 0 0 0 0 0 0 11 0 0 0 0 0 0 12 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
D 7 2 4 4 4 2 2 0 1 0 0 2 4 4 4 2 2 0

A D A D A

13
D 1 0 0 0 14 0 0 0 0 0 15 0 0 0 0 0 0 16 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6
D 1 4 4 5 7 7 8 8 7 9 8 7 5 4 4 5 7 7 9 8

D

8va

17

D	0
A	5
D	7

The image shows a musical score for a D chord. The top part is a treble clef staff with a key signature of two sharps (F# and C#). A single note, D, is written on the second line of the staff. To the left of the staff, the number '17' is written. Below the staff, the word '8va' is written. Below the staff, there is a guitar tablature for a DAD.tef tuning. The strings are labeled D, A, and D from top to bottom. The fret numbers for each string are 0, 5, and 7 respectively.