

Hector the Hero

p.d. A lament for Hector MacDonald by James Scott Skinner (1843-1927), 1903.

Em7: Guitar=020030, Dulcimer=011. Tempo: 90 bpm. TabEdited and as played by Dennis M. Harris © to public domain, 5 July 2020

A

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below it, the dulcimer tablature is shown on three staves labeled D, A, and D. The tablature includes fret numbers (0-5) and fingerings (1-4) for each string. A 'Dulcimer dd-A-D' instruction is present. Chords D, G, and D are indicated above the tablature. A repeat sign is placed at the beginning of the first measure.

The second system continues the melody and tablature. The dulcimer tablature includes fret numbers and fingerings. Chords Bm, G, Em, A7, and Bm are indicated above the tablature. Measure numbers 5, 6, 7, 8, and 9 are marked at the start of their respective measures.

The third system continues the melody and tablature. The dulcimer tablature includes fret numbers and fingerings. Chords G, F#m, Em7, and D are indicated above the tablature. Measure numbers 10, 11, 12, and 13 are marked at the start of their respective measures.

1. 2.

The fourth system concludes the piece. The melody ends with a repeat sign. The dulcimer tablature includes fret numbers and fingerings, with a 'Po' (punch) instruction in measure 14. Chords A7, G, D, and D are indicated above the tablature. Measure numbers 14, 15, 16, and 17 are marked at the start of their respective measures.

B

18 **G** **Em7** **D**

D 3. 3 19 5. 20 0. 21 0.

A 3. 3 5. 0. 0.

D 5. 3 5 7. 6+ 5 4 0 1 2 3 4 5

22 **F#m** **Em** **A7** **G**

D 0. 23 2. 24 1. 25 1. 26 3.

A 0. 2. 1. 0. 3.

D 4. 0 2 4 0 2 3 1. 1 4 5. 3 5

27 **Em7** **F#m** **Em7** **D**

D 5 28 2. 29 5 3 30 0.

A 5 2. 5 3 0.

D 7. 6+ 5 4 0 7 5 4 0 1 2 3

1. 2.

31 **A7** **D** **G** **D**

D 1 32 0. 33 0. 34 3. 35 2.

A 0. 0. 0. 1. 0.

D 1 1 0 0. 0. 4 7 6+ 0. 0. 0.