

Green Bed

Arranged by Dave Holeton

Mountain Dulcimer tuned D A A

Bm G F#m Bm

I have been to sea and I have been to shore and

D 5 7 6+ 5
A 3 6 5
A 5 4 5 7 8 8 5 7 7 8 7 5 4

Detailed description: This system contains the first line of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are three lines representing the strings of a mountain dulcimer, labeled D, A, and A. Fingering numbers (1-5) are placed on these lines to indicate finger positions. Chord symbols (Bm, G, F#m, Bm) are placed above the staff to indicate the harmonic accompaniment.

Bm G F#m Bm F#m

I have been to Lon - don where I've nev - er been be - fore What luck what luck young

D 5 7 6+ 6+ 4
A 3 6 5 5 5 2
A 5 4 5 7 8 8 5 5 7 7 8 7 5 7 7 5 5 4 3

Detailed description: This system contains the second line of music. It continues the melody and accompaniment from the first system. The chord symbols are Bm, G, F#m, Bm, and F#m. The dulcimer fingering continues across the three strings.

Bm Em D Em

John - ny what luck on - sea it's ver - y dis - stres - sing

D 2 3 3 2 3
A 1 1 1 0 1 1 0 1 3
A 1 3 4 3 1 0 1 4 1 0 6 5 4 3

Detailed description: This system contains the third line of music. The chord symbols are Bm, Em, D, and Em. The melody and accompaniment continue. The dulcimer fingering includes some rests (0) and specific fingerings for the D and A strings.

Bm

said John - ny to me

D 2 2
A 1 1 1
A 4 3 1 1 0 1

Detailed description: This system contains the final line of music. The chord symbol is Bm. The melody and accompaniment conclude the piece. The dulcimer fingering ends with a final chord on the D and A strings.

Traditional ballad derived from a version performed by Mrs Laurel Wheeler from Buena Vista, VA, in 1918
A mountain dulcimer version and lyrics were published in the Dulcimer Players News in September, 2018