

Going To Boston

traditional

dulcimer arrangement and Tab|Edit
by Ben D'Ooge

D **G** **D** **A7** **D**

Good - bye girls, I'm goin' to Bos - ton. Good - bye girls, I'm goin' to Bos - ton.

G **D** **A7** **D**

Good - bye girls, I'm goin' to Bos - ton ear - ly in the morn - ing.

D **C**

Won't we look pret - ty in the ball room? Won't we look pret - ty in the ball room?

D **G** **A7** **D**

Won't we look pret - ty in the ball room, ear - ly in the morn - ing.

D **G** **D** **A7** **D**

Good - bye girls, I'm goin' to Bos - ton. Good - bye girls, I'm goin' to Bos - ton.

17 **D** 0 2 4 4 | 5. 5 4 2 | 19 3 1 2 2 | 20 2 2

A 0 3 3 | 3 3 | 0 0 | 3 3

D 0 2 4 4 | 5. 5 4 2 | 1 2 3 3 | 4. 4 2 0

G **D** **A7** **D**

Good - bye girls, I'm goin' to Bos - ton ear - ly in the morn - ing.

21 **D** 0 2 3 2 | 23 1 1 | 24 2 0

A 0 3 3 | 3 3 | 0 0 | 0 0

D 0 2 4 4 | 5. 5 4 2 | 3 3 2 1 | 0 0

D **C**

Won't we look pret - ty in the ball room? Won't we look pret - ty in the ball room?

25 **D** 4 4 | 26 4 4 | 27 3 3 | 28 3 3

A 5 5 | 5 5 | 4 4 | 4 4

D 7 7 7 7 7 8 8 | 7 4 | 6 6 6 6 6 7 7 | 6 4

D **G** **A7** **D**

Won't we look pret - ty in the ball room, ear - ly in the morn - ing.

29 **D** 4 4 | 30 4 4 | 31 3 3 | 32 2 0

A 5 5 | 5 5 | 3 2 | 0 0

D 7 7 7 7 7 8 8 | 7 4 | 5 4 2 1 | 0 0