

# Fare Thee Well My Own True Love (Melody and Harmony) (Leaving of Liverpool)

D G

1

D A D

0 1 2. 4 3 2. 1 0. 7. 5

D G

D A D

2 3 2. 2 1 0. 3 2. 0. 1. 3. 3

D Bm G A

5

D A D

0 0 6 0. 7 3 8 1 5 0 1 4 5 4 1

D Bm G A

D A D

0 2 2. 0 1 2 1 2 0 2 0 3 5. 2 3 2 4

Fare Thee Well My Own True Love (Melody and Harmony)  
 (Leaving of Liverpool) -

D G

9 10 11 12

D A D 1 0 1 2. 4 3 2. 1 0. 0. 6. 7. 5

D G

D A D 1 2 3 2. 3. 0. 1. 4 2 3 4. 2 1 0. 3 2. 3. 3

D A7 D

13 14 15 16

D A D 0 0 2 4 4 2 3. 0. 0 0 5 0 0 1 2 4 4 2 1. 0 0 0

D A7 D

D A D 0 2 1. 2 0 0 3 0 2 2 0 0. 3. 2 3 4 2 0 3 4

Fare Thee Well My Own True Love (Melody and Harmony)  
 (Leaving of Liverpool) -

A G

17 18 19 20

D	0	6+	7	6+	4	6+	0.
A	0	7.	8.	6+	4.	6.	6.
D	0	8.	6+	4.	6+	7.	5

A G

21 22 23 24

D	2	1.	1.	0.
A	3	0.	0.	1.
D	4	1.	1.	3.

D Bm A

21 22 23 24

D	0	0	0	2	1
A	5	0	1	3	0
D	4	0	2	5	1

D A

21 22 23 24

D	0	2	2	0	1
A	0	0	3	1	2
D	2	0	5	2	4

Fare Thee Well My Own True Love (Melody and Harmony)  
 (Leaving of Liverpool) -

D G

25 26 27 28

D A D 1 4 4 3 0 0 2 2 4 3 2. 1 0 0. 6. 7. 5

D G

D A D 1 2 2 1 2 3 0 2 1 0. 3 2 0. 1. 3. 3

D A7 D

29 30 31 32

D A D 0 0 0 0 3. 2 5 0 0 2 4 4 2 0. 0. 0 0 4 0 1 2 4 4 2 1. 0 0 0

D A7 D

D A D 0 2 1. 0 0 0 0 3 0 2 2 0 0. 0. 2 0 0 0 3. 2 2