

# Carol of the Bells

M. Leontovych

CAPO 1

Arranged for two Mountain Dulcimers and Guitar by Carl & Tina Wagoner

The first system of music features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of five measures of eighth notes. The guitar accompaniment is shown on a six-string staff with fret numbers 3, 2, 3, 0 for each measure, and a capo 1 indicated above the staff.

The second system continues the melody and guitar accompaniment. It includes two measures with whole notes in the treble clef, labeled with chords C and G. The guitar accompaniment includes fret numbers 10, 8+, 8, 13, 11, 12, and 10 across the six strings.

The third system continues the melody and guitar accompaniment. It includes two measures with whole notes in the treble clef, labeled with chords am7 and em. The guitar accompaniment includes fret numbers 11, 10, 13, 12, 8+, 8, 11, 10, 5, 4, 5, 3, and 5 across the six strings. A note 'Add Guitar Chord' is written above the staff.

am7 em am em

15

T 11 10  
A 8+ 8  
B 5 4-5-3 5 4-5-3 8 5-6-4 6 5-6-4 5-6-4-3

am em em em

19

T 6 6 0 0  
A 5-6-4 5-6-4 0 0  
B 4 4-4-5-4 0 0, 0, 0 0, 2-3 0, 2-3 4 5-4-3

em em em em

23

T 0 0 0 3  
A 0 2-3 0 4  
B 0 2-3 0-2-3 4 5-4-3 3 2-3-0 3 2-3-0

em em rit. to end with guitar doubling melody in bass

27

T 0 3 0 0  
A 0 4 0 0  
B 3 2-3-0 3 2-3-0 3 2-3-0 3 2-3-0

31

T  
A  
B

3—2—3—0 | 3—2—3—0 | 3—2—3—0 | 3—2—3—0

1) The 8+ in ms. 7 should be played as a 6 on the top string

2) In mss. 11 and 12 the 8+/11 figure should be played as 7 on the middle string with a 6 on the top string resolving to (ms 12) a 6 on middle string with a 5 on top string (I couldn't figure out how to make this work in tablature without writing a second part.) Of course I could do that, but I am, if nothing else, lazy

