

Bridget O'Malley

Tablited by Burt I. Kahn

Musical notation for measures 1-4. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The guitar tablature below shows the corresponding fretting for the D, A, and D strings. Measure numbers 1, 2, 3, and 4 are indicated above the strings.

Musical notation for measures 5-8. The treble clef staff continues the melody. The guitar tablature shows fretting for the D, A, and D strings. Measure numbers 5, 6, 7, and 8 are indicated above the strings.

Musical notation for measures 9-12. The treble clef staff continues the melody. The guitar tablature shows fretting for the D, A, and D strings. Measure numbers 9, 10, 11, and 12 are indicated above the strings.

Musical notation for measures 13-15. The treble clef staff continues the melody. The guitar tablature shows fretting for the D, A, and D strings. Measure numbers 13, 14, and 15 are indicated above the strings.

Oh Bridgit O'Malley, you left my heart shaken
With a hopeless desolation, I'd have you to know
It's the wonders of admiration your quiet face has taken
And your beauty will haunt me wherever I go.
The white moon above the pale sands, the pale stars above the thorn tree
Are cold beside my darling, but no purer than she
I gaze upon the cold moon till the stars drown in the warm sea
And the bright eyes of my darling are never on me.

My Sunday it is weary, my Sunday it is grey now
My heart is a cold thing, my heart is a stone
All joy is dead within me, my life has gone away now
For another has taken my love for his own.

The day it is approaching when we were to be married
And it's rather I would die than live only to grieve
Oh meet me, my Darling, e'er the sun sets o'er the barley
And I'll meet you there on the road to Drumslieve.

Oh Bridgit O'Malley, you've left my heart shaken
With a hopeless desolation, I'd have you to know
It's the wonders of admiration your quiet face has taken
And your beauty will haunt me wherever I go.