

Abide With Me

Henry F. Lyte and W.H. Monk - 1847

Tablatured by Burt I. Kahn

D Bm F#m G A D

1
D 0 2 2 1 0
A 0 1 2 3 0 3
D 2 2 1 0 4 5 4 4 3 2

G D Em D A

5
D 0 3 3 0 1 0 1
A 0 3 3 3 1 0 6+- 0
D 2 3 4 5 4 3 1 2 4

D Bm F#m Asus2 Em

9
D 0 2 1 0 2 1 1 3
A 0 1 1 2 1 1 1 1
D 2 2 1 0 4 4 3 3 2 1

A7 D Bm D A D

13
D 3 0 2 0 1 2
A 0 0 1 0 0 0
D 1 2 3 2 1 0 3 2 1 2 0

Abide With Me - Harmony

Henry F. Lyte and W.H. Monk - 1847

TablEdited by Burt I Kahn

D Bm F#m G A D

1

D 0 2 3 4 | 2 0 2 3 | 1 0 1 2 | 4 0 3 4

A 3 2 2 2 | 1 1 1 3 | 0 0 1 1 | 3 3 1 1

D 4 4 3 2 | 2 3 2 2 | 1 1 1 1 | 4 4 3 4

Detailed description: This system contains the first four measures of the guitar tab. The treble clef staff shows a melody in D major with a 4/4 time signature. The bass clef staff shows the corresponding guitar chords and fingerings. Measure 1 is D major (0, 2, 3, 4). Measure 2 is B minor (2, 0, 2, 3). Measure 3 is F# minor (1, 0, 1, 2). Measure 4 is D major (4, 0, 3, 4).

G D Em D A

5

D 0 6 0 7 0 8

A 3 1 0 1 3 0

D 4 1 2 3 2 1 3 4 5 1

Detailed description: This system contains measures 5 through 8. Measure 5 is G major (0, 6, 0, 7). Measure 6 is D major (0, 8). Measure 7 is E minor (3, 1, 0, 1). Measure 8 is D major (3, 4, 5, 1).

D Bm F#m Em

9

D 0 10 2 11 1 12 1

A 3 1 2 1 1 1 1

D 4 4 3 2 2 2 1 1 1 1

Detailed description: This system contains measures 9 through 12. Measure 9 is D major (0, 10, 2, 11). Measure 10 is B minor (1, 12, 1). Measure 11 is F# minor (3, 1, 1, 1). Measure 12 is E minor (1, 1, 1, 1).

A D Bm D A D

13

D 1 14 0 15 0 16 0

A 0 3 1 3 0 3

D 1 0 1 4 3 2 1 4 4 4

Detailed description: This system contains measures 13 through 16. Measure 13 is A major (1, 14, 0, 15). Measure 14 is D major (0, 16, 0). Measure 15 is B minor (3, 1, 3, 0). Measure 16 is D major (3, 4, 4, 4).