The Vicar of Bray

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith
British ballad

Line 1 — Chords: D / A7 / D / G / A7 / D

Lyrics	In	good King Charles's	gold- en days, when	loy- al- ty no	harm meant,
Notes	A-	D - C#B A - B-	G - A- F# - - G	A - D-G -F# -	E - - - D -
D	0	0 0 00 0	1 1 0 0	0 0 0 0	1 0
A	0	0 0 00 0	0 0 0 0	0 0 1 1	0 0
dd	4-	7 - 6+5 4 - 5-	3 - 4 - 2 - - 3	4 - 0 -3 -2 -	1 - - - 0 -
D	0	0 0 00 0	4 4 0 0	0 0 5 5	4 0
A	0	0 0 00 0	0 0 0 0	0 0 0 0	0 0
AA	7-	10 - 9 87 - 8-	6 - 7 -5 - - 6	7 - 3 -6 -5 -	4 - - - 3 -

Line 2 — Chords: D / A7 / D / G / A7 / D

Lyrics	A	zeal- ous high church-	man I was, and	so I gained pre-	fer- ment.
Notes	A-	D - C#BA - B -	G - A-F# - - G	A - D- G - F# -	E - - - D -
D	0	0 0 00 0	1 1 0 0	0 0 0 0	1 0
A	0	0 0 00 0	0 0 0 0	0 0 1 1	0 0
dd	4 -	7 - 6+5 4 - 5 -	3 - 4 - 2 - - 3	4 - 0 -3 - 2 -	1 - - - 0 -
D	0	0 0 00 0	4 4 0 0	0 0 5 5	4 0
A	0	0 0 00 0	0 0 0 0	0 0 0 0	0 0
AA	7 -	10 - 9 87 - 8 -	6 - 7 -5 - - 6	7 - 3 -6 - 5 -	4 - - - 3 -

Line 3 (Chorus) — Chords: D / A7 / D / A7 / A / G / A7

Lyrics	To (Chorus) And	teach my flock I this is law I	nev- er missed, kings will main-tain un-	are by God ap- til my dy- ing	point-ed. day, sir,
Notes	A	D - B -C# - A-	D - B - C# - A -	D - C#D E - DC#B - - - A -	
D	0	0 0 4 4	0 0 4 4	0 0 04 44 3 4	
A	0	0 0 0 0	0 0 0 0	0 0 0 00 3 0	
dd	4 -	7 - 5 - 6+ - 4-	7 - 5 - 6+ - 4 -	7 - 6+7 8 - 76+5 - - - 4 -	
D	0	0 0 8 8	0 0 8 8	0 0 08 88 0 4	
A	0	0 0 0 0	0 0 0 0	0 0 0 00 6 0	
AA	7 -	10 - 8 - 9 - 7-	10 - 8 - 9 - 7 -	10 - 9 1012 - 109 8 - - - 7 -	

Line 4 — Chords: D / A7 / D / G / A7 / D

Lyrics	And that	damned are those who what- so- ev- er	dare re- sist or king shall reign I'll	touch the Lord's a- be the Vicar of	noint- ed. Bray, sir!
Notes	A -	D - C#BA - B -	G - A - F# - - G	A - D- G - F# -	E - - - D -
D	4	0 0 00 0	1 1 0 0	0 0 0 0	1 0
A	0	0 0 00 0	0 0 0 0	0 0 1 1	0 0
dd	4 -	7 - 6+5 4 - 5 -	3 - 4 - 2 - - 3	4 - 0 -3 - 2 -	1 - - - 0 -
D	4	0 0 00 0	4 4 0 0	0 0 5 5	4 0
A	0	0 0 00 0	0 0 0 0	0 0 0 0	0 0
AA	7 -	10 - 9 87 - 8 -	6 - 7 - 5 - - 6	7 - 3 -6 - 5 -	4 - - - 3 -